

ETERNAL BLACK

MURDER

JAN 92

THE HOUR OF
THE GRIM
REAPER.

nightmare

I WISH
I WAS
DEAD



DEATH...
BLACK...
GRIND...
DOOM...

\$1

break the music scene

miracle!

INSIDE: Interviews with DOOMSGAME, CAN'T DENY, BURIAL, IMPALED NAZERENE, DECOMPOSED, MISANTHROPY, PESTILENCE, SEPTIC SNAILS, DEVOID, ANATHEMIA,

ALSO Features on : SADISTIC INTENT, TRICIFIX, CREMATORIUM, EXHUME, NUCLEAR DEATH, IMPALER, NOISE BLAST, DISSONANT OVERTURE, INCARCERATED

TOTAL BRAINKILLING DEATHGRINDING INSANITY.

INCLUDES DEMO REVIEWS, LIVE ACCOUNTS AND OTHER INTERESTING THINGS, SO BE WARNED, THIS IS NOT FOR THE FAINT OF HEART.....OR SOUL.

LET THE KILLING BEGIN.....

THE BIG WELCOME / THANK

there, and welcome to the first issue of "ETERNAL BLACK EMBRACE". Firstly i'd like to explain how it came about. As some of you my know I also have another Fanzine called HIGH SPEED DEATH/SKELETAL DANCE (Which I do with a friend whose name is KIERAN HYNES). Anyway I write and trade with a guy from Dublin named TOD. He was doing a fanzine called "DARKNESS VISIBLE", but for whatever reasons he is unable to finish it so he sent me all his stuff. I thought it was a pity to see it go to waste, so I started this fanzine, using all the stuff TOD had given me and adding in some stuff i already had. My other fanzine covers a wide range of styles I've decided to keep this one completely for DEATH/BLACK/GRIND etc. All the really heavy extreme stuff (Including DOOM). So as this one was mainly contributed by TOD, i've put it in his thank list, editorial etc. As far as I know Tod did all the interviews except for PESTILENCE, that was done by Paul Gibbons), so if someone out there had some of this stuff and isn't credited in sorry. Well read and enjoy..Cheers.

I have a very short thank list.
KIERAN HYNES, LESLIE BARTON, MARK SULLIVAN, (Can I have my Cannibal Corpse LP back now), Banny Lantry, Paddy Scraggs (most), Mullins, Shabz (Metal Opus).

If anyone would like to contribute to the next issue, then send your stuff to me. I also trade so get in touch.

I forgot to mention that Tod's friend Andy also helped with the zine, so hi Andy.

Any comments, views or contributions should be sent to me at : ETERNAL BLACK EMBRACE, c/o Cathal Rodgers, 3 Cuba Ave, Banagher, Co. Offaly. Ireland

LET THERE BE DEATH.



CATHAL RODGERS



HI TOD HERE, I THOUGHT I'D WRITE MY THANK YOU LIST HERE BUT FIRSTLY I'D LIKE TO SAY I'M DOING A COMPILATION TAPE (CUDDLY FETUS) ANYONE WANTING TO PUT THEIR PIECE OF SHIT ON IT WRITE TO ME, I ALSO TRADE AND DO LOTS OF OTHER THINGS AT THAT SO WRITE NOW!!!

SPECIAL THANKS TO: MIRA (IMPALED NAZERENE), ALL SEPTIC SNAILS (TREND FAGGOTS) CATHAL (H.S.D), NIAMH + NESSA, SIMONE FOR TYPING MISANTHROPY, ANATHEMA, + BURIALS INTERVIEWS, DECOMPOSERS, DEVCID, MISANTHROPY, DOOMSGAME, + ALL GRAVE ROBBERS: KEEP (CAN'T DENY), TORMENTOR AND ANYONE I FORGOT! I'M NOT SORRY! HA.

ANDY SAY'S THANKS TO : THANK A MILLION TO EVERYONE WHO GAVE ME SUPPORT WHILE DOING THIS + SPECIAL THANK TO TANYA NUTN FOR BEING A COOL PERSON! YO TO EDD + PAUL (IMPALED), ARJAN FOR EVERYTHING YOU RULE!, I'M AVAILABLE FOR TRADING SO WRITE TO ME NOW ABOUT ANYTHING: KIERAN (BURIAL), TIM SPEAR, J.P. (CADAVERIC STENCH) JACEK (PUNGENT STENCH), CYRIL (COFFIN), DUNCAN (TORMENTOR), GRAY + A BURKE, ANDY (MY DYING B RIDE), PAUL (MORTAL REMAINS), MORTEM + ANYONE I FORGOTTEN, SORRY.

WRITE TO :
 TOD
 12 AIRFIELD ROAD
 RATHGAR
 D.6
 IRELAND.
 ANDY
 BALLYVAUGHAN
 CO. CLARE
 IRELAND.

(ALL BLACK METALERS WRITE TO : TOD c/o ANTHONY O DONOHOE, 33 LR. RATHMINES ROAD, RATHMINES, D.6, IRELAND) NO ONE WILL EVER GET RIPPED OFF!!!! THANK AGAIN.

What happens when a man dies?
 Who cares!
 But what happens when you die?
 You'll find out. Question me,
 for I have died already, and I
 know the way of all flesh.
 Don't believe what you are told!
 Find out for yourself, and discover
 your true meaning.....Po Diab!

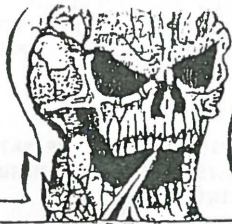
High Speed Death/Skeletal Dance

POWER/SPEED/THRASH/DEATH/H/C
 FANZINE

Cathal Rodgers OR Kieran Hynes
 3 Cuba Ave. Curaghavanna
 Banagher Co Offaly Eire

Now seeking bands
 for future issues.

CONTACT :
COLM CLOHESY
23 CASANA VIEW,
HOWTH
DUBLIN
IRELAND



This excellent, brutal D.M. band have just released a Demo, entitled 'Weapons of Mass Destruction'. The influences are 'nt that clear but I'd do well to say MASTER, NAPALM D., TERRORIZER, AND O.L.D. just a few of them anyway. It's an excellent mix, and if you send for this, it costs £3 or \$5. Go buy it now!

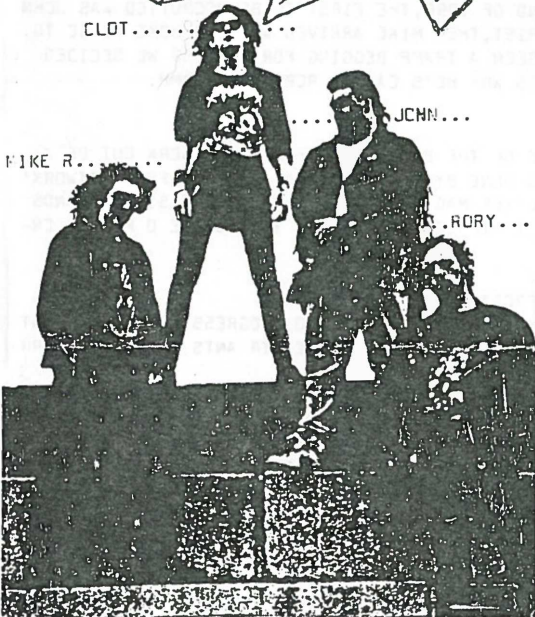
DOOMYGAMES

CLOT.....

JOHN...

MIKE R.....

RORY...



WHAT IS THE LINE UP?

CLOT: VOX/DRUMS, MIKE RICHARDS: R. GUITAR, J. GILLES: LEAD GUITAR + RORY: VOCALS.

WHAT DO YOUR LYRICS EXPLAIN?

CLOT: ARE LYRICS ARE ABOUT WEAPONS OF WAR, AND THE -R EFFECSS ETC.

WHAT ARE YOU'RE BAND'S INFLUENCES?

CLOT: ROLE PLAY GAMES, TERRORIZER, BLACK SABBATH, THRASHER BIRDS, MORBID ANGEL, MAD SESSIONS. WITH A BIT OF OBITUARY, DECIDE, NAPALM DEATH THROWN IN FOR GOOD MEASURE.

JOHN: THE PEOPLE THAT MOST INFLUENCE MY GUITARING ARE RANDY ROADS (OZZY), TONY TOMMI (BLACK SABBATH), ALBERT KING AND BUDDY KING; GUY, BUDDY GUY INFLUENCED ME TO PLAY WITH MY TEETH AND PLAY GUITAR ON MY BACK, SO AT ANY OF OUR GIG'S WHEN YOU SEE ME PLAYING LEADS IN THIS STYLE, YOU'LL KNOW WHERE I GET IT FROM.

WHAT ARE YOU LISTENING TO NOW?

JOHN: I'M LISTENING TO ALTERS OF MADNESS, AS

WERE DOING A COVER OF 'CHAPEL OF GHOULS'

MIKE: I'M JUST FINISHED LISTENING TO MALEVOLENT CREATION (POOR YOU)

CLOT: WELL I'M LISTENING TO FOUR CATS EATING OUR EYE TO NOTHING. AS WELL AS TERRORIZER ALL THE DOGS IN THE NEIGHBOURHOOD, IN MY OTHER EAR I CAN HEAR MIKE ASKING ME THE NEXT QUESTION OVER THE PHONE.

I HEARD YOU HAD HARDSHIP FINDING THE DRUM BASSIST?

CLOT: WORD TRAVELS FAST IN THIS TOWN!!!!!!!!!!!!!! THE FIRST BASS PLAYER WE HAD, USED TO PLAY BASS FOR ASPHYXIA. BUT HE LEFT TO FORM SOME PROJECT BAND. AT THE MOMENT WE HAVE A SESSION PLAYER STANDING IN, WE ALL GET ON GREAT TOGETHER AND WE'D LIKE HIM TO STAY ON BUT HE'S TIED UP IN SOME OTHER BAND SO WE'RE STILL HAVING A BASS PLAYER PROBLEM.

HOW DO YOU THINK THE IRISH D.M. SCENE IS GOING?

MIKE: WELL THE ONLY OTHER D.M. BANDS I'VE HEARD OF ARE TRICIFIX + DAMNATION.

JOHN: WITH A BIT MORE SUPPORT AND ENCOURAGEMENT IT COULD SPREAD, IF IT WERE TO GET RADIO PLAY WHO KNOWS.

CLOT: FAN WISE THERE ARE DEFINITELY A LOT OF PEOPLE INTO IT, THERE ARE A FEW BANDS STARTING UP BUT NOT YET AT THE DEMO STAGE, TRYING TO GET IT TOGETHER BUT THEY SEEM TO GET HOOKED ON THE SAME GORE/SATANIC LYRICS THAT A THOUSAND OTHER BANDS AROUND THE WORLD ARE DOING, IN MY OPINION IF

... CTD...

ASPHYXIA, TRICIFIX OR DOOMSGAME GET SIGNED IT WOULD HELP THE IRISH D.M. SCENE TO TAKE OFF, IT WOULD POSSIBLY HAVE THE SAME EFFECT AS ENTOUMBED HAD ON SWEDEN. I WOULD LIKE TO SEE THE SAME HERE IT WOULD BE GREAT IF IRELAND COULD TURN OUT STYLE ON THE SAME LENGTHS OF FLORIDA/SWEDEN AND ENGLAND

ARE YOU A SATANIC BAND?

C: DO YOU MEAN 666, RAPE YOU'RE MOTHER, SACRIFICING VIRGINS, BLOOD DRINKING CEREMONIES, BLACK MASS RITUALS, KILLING NEW BORN BABIES, DIVULGING IN GRAVE DESECRATION, MURDERING LAMBS + CHICKENS, UPSIDE DOWN CROSSES EHHHH (YES) SORRY TO DISAPPOINT YOU BUT NO.

WHEN IS THE 7 IN WITH TRICIFIX OUT?

MIKE : IT'S DUE IN NOVEMBER

CLOT : TRICIFIX ARE RECORDING THEIR TRACK FOR IT AT THE MOMENT WE'LL BE RECORDING OURS IN OCTOBER

BRIEF HISTORY OF THE BAND?

MANY MOONS AGO AN EGG HATCHED, HUMMM TOO FAR BACK O.K. I LEFT A BAND (D.M.) CALLED CHARON (NOW DAMNATION) AND DECIDED TO FORM MY OWN BAND, AT THE END OF 1990, THE FIRST TO BE RECRUITED WAS JOHN (LEAD), WE PISSED ABOUT WITH SOME SHIT BALDY GUITARIST, THEN MIKE ARRIVED WITH NO HOME TO GO TO. SO WE LET HIM STAY WITH US, AND FINALLY ONE DAY WE SEEN A TRAMP BEGGING FOR FOOD SO WE DECIDED TO LET HIM STAY WITH US, AND WE PUT HIM ON VOX, THAT'S WHY HE'S CALLED RORY THE TRAMP.

WHO DID THE FLIERS/LOGO?

CLOT : I DESIGNED THE FLIERS I STOLE SOME THE NAME OF THE BAND + THE FANCY ART WORK OUT OF A ROLE PLAY GAME MAGAZINE, WE HAVE TWO LOGO'S DONE BY GLEN O ROURKE OF 'MANIFEST ARTWORK' HE'S ALSO DONE ARTWORK FOR ZINES AND FOR SLAYER MAG. AS WELL AS LOGO'S FOR SIGNED BANDS SUCH AS DELBRIUM, ANY BAND WISHING TO CONTACT HIM CONTACT HIM AT : 45 GRACE O'MALLEY DRIVE, HOWTH, DUBLIN, IRELAND.

WHAT DO YOU THINK OF BANDS LIKE NAPALM D. + CELTIC FROST CHICKENING OUT?

MIKE : I DON'T FEEL THAT THEY HAVE CHICKENED OUT, BANDS SOMETIMES HAVE TO PROGRESS, AS FOR C. FROST I THINK ITS BULL SHIT THAT THE SAME BAND CAN PLAY 'CIRCLE OF THE TYRANTS AND THEN CHERRY ORCHARDS.

CLOT : IF A BAND WANTS TO CHICKEN OUT IT'S THEIR CHOICE, BUT I CAN'T STAND BANDS THAT REFUSE TO ADMIT THEY HAVE SOLD OUT, I HAVE AN OLD FANZINE INTERVIEW WITH MICK HARRIS WHERE HE OPINELY SAYS HOW MUCH HE HATES DEATH METAL. IT'S FUNNY BUT NOW A DAYS HE WEARS MORBID ANGEL T-SHIRTS AND HAS D-METALERS SUCH AS GLEN BENTON SINGING ON HIS ALBUMS (BACKING VOX), THE SAME WITH CELTIC FROST I REMEMBER THEM SAYING ON THEIR LP CREDITS NOT TO WORRY THEY'D NEVER SELL OUT, BUT AT LEAST THEY ADMITTED THEY SOLD OUT.

WHO'S YOUR FAVOURITE BAND?

MIKE : SLAYER

JOHN : BLACK SABBATH

CLOT : TOO MANY TO MENTION ANYTHING FROM G'N'R TO POSSESSED/MERCILESS TO TERRORIZER

ARE YOU OZONE FRIENDLY?

JOHN : I'M NOT FRIENDLY AT ALL EXCEPT TO MY PETS

MIKE : NO

CLOT : MIKE IS DEFINITELY THE OZONE POLLUTER OF THE BAND, IT MUST BE THOSE HOME MADE PIZZAS HE GOES MAD ON.

DO YOU KNOW MY COUSIN?

JOHN : NO, DO YOU KNOW MINE.

MIKE : I DON'T EVEN KNOW YOU NEVER MIND YOU'RE WEIRD COUSIN (TRUE)

CLOT : THAT WOULD'NT BE THE ONE WITH THE GAMMY EYE AND THE BUCK THEET THAT BEGGS ON O'CONNELL BRIDGE 'BOY HAVE YOU GOT PROBLEMS'

ANY LAST COMMENTS?

MIKE : BUY OUR DEMO.

JOHN : COMB YOUR HAIR, BRUSH YOUR TEETH AND NO SCUT'IN ON THE BACK OF LORRIES

CLOT : THANK FOR THE INTERVIEW, GOOD LUCK WITH THE INTERVIEW, TO ALL OUR FANS SEE YOU SOON ON THE 'I HOPE ROADRACER SINGS US SOON TOUR 91'



Marique Chavez-Vocals
 Rick Cortez-Guitar
 Bay Cortez-Bass
 Joel Marquez-Drums
 Charlie Gonzalez-Guitar

GIVE US A BRIEF HISTORY OF THE BAND UP UNTIL NOW.

ENRIQUE: WE STARTED THE WHOLE IDEA BACK IN SEPT 87, WITH A 5 PIECE. THE BAND WAS GOING JUST RIGHT. WE HAD A BIG CROWD AND THE RIGHT ATTITUDE. WE ENTERED THE STUDIO FOR OUR FIRST TIME TO RECORD OUR FIRST DEMO TITLED 'KORUD THOUGHTS'. BUT DUE TO THE BAD PRODUCTION, IT WAS NEVER OFFICIALLY RELEASED. DISASTER STRUCK THE BAND IN FEB 88 WHEN THE BANDS WAS FORCED TO SPLIT UP DUE TO THE MUSICAL DIFFERENCES THE DRUMMER AND THE BASS PLAYER HAD IN MIND. THE CORTEZ BROTHERS DID NOT WANT THE BAND TO BE LEFT JUST LIKE THAT, SO THEY REFORMED SADISTIC INTENT IN JUNE OF 88. NOT ABLE TO FIND A BASS PLAYER, BAY CORTEZ, THEN PLAYING GUITAR MOVED ON TO BASS. THEY QUICKLY CALLED ME BACK AND WITH ME I BROUGHT JOEL MARQUEZ, A GOOD FRIEND AND DRUMMER I HAD PLAYED WITH IN THE PAST. ALL OF US WITH THE SAME IDEA IN MIND, WE KNEW WE HAD FINALLY FOUND THE RIGHT CHEMISTRY. OUR NEW SOUND WAS DEFINITELY FOUND THE RIGHT CHEMISTRY. OUR NEW SOUND WAS DEFINITELY THE ONE WE HAD BEEN LOOKING FOR WHICH IS "DEATHLIER, GRINDER AND DEFINITELY HEAVIER". WE QUICKLY RECORDED A REHEARSAL TAPE TO PASS OUT TO THE UNDERGROUND TO LET THE PEOPLE KNOW WE WERE STILL ALIVE, AND ALSO TO HOLD US THRU TILL WE RELEASED OUR OFFICIAL DEMO. PLAYING AROUND L.A. WE QUICKLY ENTERED OUR NAME ON THE MAP. OUR BIG BREAK CAME WHEN WE WERE ASKED TO DO THE OPENING SPOT ON A SOLD OUT DARK ANGEL FORBIDDEN. DR. KNOW, WRATH AND VIKING SHOW AT FENDER'S BALLROOM IN LONG BEACH. WE PLAYED TO A CROWD OF 2500 PEOPLE, THE BIGGEST SHOW TO HAPPEN SINCE SLAYER. WE QUICKLY ENTERED THE STUDIO AGAIN TO RECORD OUR FIRST OFFICIAL DEMO TITLED CONFLICT WITHIN. WE QUICKLY SENT IT OUT, AND THE FEEDBACK WAS BEYOND WHAT WE EXPECTED. THE UNDERGROUND PRESS LOVED IT. WE THEN FOUND OUR SECOND GUITARIST CHARLIE WHO WAS PLAYING WITH TERRORIZER AT THE TIME.

IMPENDING DOOM...

SADISTIC INTENT released a Four track E.P. in 1990 entitled "Impending Doom". They are now back with an LP entitled "The Second Coming" SADISTIC INTENT, 4002 Santa Anna St., South Gate, CA. 90280. USA. WILD RAGS RECORDS, 2207 W. Whittier Blvd, Montebello, CA90640. USA

WILD RAGS RECORDS 2207 W. WHITTIER BLVD., MONTEBELLO, CA 90640

Handwritten text: New News + Leather Skull

SEPTIC SNAILS HAVE RELEASED A FUCKING COOL DEMO, ANYONE WANTING THIS WRITE TO: HOEY 18 LIMEKILN GREEN, WALKINSTOWN, DUBLIN 12, IRELAND. IT COSTS £2.00 + S.A.E. OR \$2.50 POST PAID!.

THEIRRI 'NECROVOMIT' DICKHEAD HAS RAN OFF TO ITALY WITH ALL THE MONEY FROM THE ZINE (SEPTICORE) + COMPILATION TAPE (MORBID NOISE), HE RAN TO ITALY WITH \$500 I THINK!. SO IF YOU WROTE FOR THEESE THOUGH SHIT!.

MISANTHROPY SHOULD HAVE RELEASED A DEMO BY THE TIME YOU READ THIS!!!.

ASPHXIA (IRISH) NEED A DRUMMER I THINK, AND TRICIFIX SHOULD HAVE A DEMO COMING OUT SOON!.

IMPALED NAZERENE (FIN), BLACK METAL/DEATH GODZ HAVE RELEASED ONE OF THE BEST MINI ALBUMS TO DATE, THERE DEMO IS STILL AVAILABLE. WRITE TO THEM FOR DEMO, WRITE TO NOSPERATU RCDS. (I THINK) FOR INFO ON THEM!. WRITE TO NOSPERATU RCDS, CASTELLA POSTALE 19, 95021 ACICASTELLO, (CT) ITALY.

The proposed split 7" between TRICIFIX and DOOMSGAME will not take place. Both bands however have just released new demos. See addresses elsewhere.

DEVOID have released their first mini LP through SKYSAW Records. It is entitled "Blackeden Empire". It contains 7 brand new songs and none from their "Human Plague" demo. It costs £6 in the shops or £7 by mail order. Make Cheques/Postal Orders payable to Skysaw Records. All orders or mail for DEVOID should be sent to: P.O. Box 21, Wallasey, Merseyside, England. L41 9HF.



SEPTIC SNAILS

OK PEOPLE OF TODAY, YOU THOUGHT YOU HAD SEEN LONG INTERVIEWS!
WELL WAIT TILL YOU READ THIS, FUCK SAKE THIS IS LONG, VERY
LONG, ANYWAY HERE GOES :



1 : HOW WOULD YOU DESCRIBE YOUR MUSIC ?

HAD SAY WERE A STRAIGHT FORWARD GRINDCORE BAND, WERE NOT TRYING TO BREAK NEW GROUND IN THIS MUSIC YOU EITHER DO 2 THINGS, 1 : GET FASTER THAN YOU ALREADY ARE. 2 GET THE GRINDIEST SOUND EVER, THAT ABOUT IT GET TO GIVE YOU AN IDEA HAD TO SAY WERE A BIT LIKE ANTHROPOLOGY. I RESEARCHED HATED TO SAYER, THAT THE BEST EXPLANATION TO DESCRIBE US WOULD BE.

2 : A BRIEF HISTORY, IF YOU PLEASE?

SHIT I HATE GIVING THEM, O.K., WE STARTED AROUND THE END OF 86, BUT AT THAT TIME IT WAS ONLY TALK IT WASN'T TILL '89 THAT WE GOT THINGS TOGETHER, THE LINE UP WAS THEN DAZ-VOX, CHRIS-G, KEEF-D, NO BASS PLAYER, THIS LINE UP HAD JUST STARTED LONG ENOUGH TO PUT OUT A SPLIT EP ON CHEAP THRILLS RECS. WITH 'KILLERCRUST' OH YEH OUR NAME AT THAT TIME WAS 'UNDERSIEGE', THEN DAZ DECIDED HE'D HAD ENOUGH OF IT, SO THAT STOPPED IT FOR US FOR A FEW MONTHS TILL PAUL, A FRIEND WHO SANG FOR US BEFORE, SAID HE WOULD JOIN, SO

THE BAND STARTED UP AGAIN WITH THIS LINE UP- PAUL-VOX, CHRIS-G, KEEF-D, STILL NO BASS PLAYER WE WENT INTO STUDIO TO RECORD 3 FIVE SECOND SONGS FOR A COMPILATION TAPE ON 'SLAPAHAM' RECS. WHEN WE WERE ASKED TO 2 TRACKS FOR A COMPILATION LP ON 'FULL CIRCLE' RECS, SO WE THOUGHT IT WOULD BE A GOOD IDEA TO RECORD OUR FIRST DEMO TO SAVE ON MONEY, WE RECORDED OUR FIRST DEMO TO SAVE ON MONEY 'FREEDOM' ON 16/8/90, SINCE DOING THIS WE HAVE JUST RECORDED 5 TRACKS FOR A SPLIT EP ON SICKTONE RECS. AND WE TO RELEASE OUR DEBUT EP ON 'AMOU' RECS, REAL SOON. OUR LINE UP AT THE MOMENT IS PAUL-V, CHRIS-G, KEEF-D AND BOB-V, STILL NO FUCKIN BASS PLAYER, THIS SHOULD HAVE GIVEN YOU SOME HISTORY ABOUT US. (ASK A STUPID QUESTION, GET A LONG ANSWER)!

3 : HOWS THE DEMO SELLING ?

WELL THING HAVE SLOWED DOWN NOW, ONLY TO BE EXPECTED I DONT KNOW HOW MANY WE SOLD, BUT WERE BLOWN OVER BY IT, WE DIDNT EXPECT SELLING THIS AMOUNT WE DID, I STILL GET LETTERS EVERY NOW AND THEN FOR IT, BUT THATS ALL OLD STUFF NOW, THE NEWER SONGS BLOW IT AWAY MORE POWER AND MORE GRIND NOW, BUT TO ALL THE PEOPLE THAT BOUGHT COPIES THANKS A LOT IT'S KIND OF YOU TO CHECK US OUT.

4 : DID YOU GET MUCH GIG'S YET?

NO NOT MANY GIGS, THE LAST ONE WAS MONTHS AGO, IN MANCHESTER, NOT A VERY GOOD GIG THAT, ONE OF THE MAIN REASONS WE HAVEN'T BOTHERED GETTING GIG'S IS THAT AT THE MOMENT WE DONT HAVE ANY REHEARSAL PLACE, AND WE DONT LIKE THE IDEA OF GETTING ON STAGE AND FUCKING EVERYTHING UP BUT WERE HOPING TO GET A REHEARSAL ROOM AT MUSIC COLLEGE SOON, SO WELL START TO GET SOME GIG'S TOGETHER NEXT YEAR, IF ANYONE CAN HELP PLEASE RITE, WELL PLAY ANYWHERE, MOSTLY JUST FOR PETROL MONEY, AND GO WHERE TO SLEEP IF POSSIBLE.

5 : WHAT'S THE SCENE LIKE IN BARNSELEY ?

HA HA HA HA HA HA HA HA HA HA, DOES THAT ANSWER YOUR QUESTION MATE, IT'S A JOKE, NO SCENE HERE I THINK THERE AROUND 6 PEOPLE INTO GRIND CORE OR H/C, BARNSELEY HAS GOT TO BE THE WORST PLACE FOR A SCENE, IF I THINK!. IF YOU'RE INTO THRASH METAL, YOU'RE OK, FUCKING LOADS OF METALHEADS, ONE OR TWO WITH 'NAPALM DEATH', 'CARCASS' OR 'TERRORIZER' T-SHIRTS ON, BUT THEN AGAIN YOU SEE THEM THE DAY AFTER AND THEY'VE GOT A BON JOVI T-SHIRT ON, IN FACT WERE THE ONLY G/C-H/C BAND IN BARNSELEY, A LOT OF PEOPLE DON'T KNOW WERE AROUND, WE DON'T DO GIG'S IN BARNSELEY, CAUSE THEY'RE ISN'T ENOUGH PEOPLE TO COME TO THEM, YOU COULD ONLY LOSE OUT ON THE POCKET.

WHAT DO YOU THINK OF BANDS CHICKENING OUT?

WELL TO BE HONEST I DONT REALLY CARE, IT'S UP TO THEM WHAT THEY DO, BUT IT DEPENDS ON WHY THEY CHANGED ECT, IF THEY HAD GOT BORD OF THE STUFF THAT THEY WERE PLAYING AND DECIDED A CHANGE BUT STILL DID THE THINGS THEY DID BEFORE, PLAYING CHEAP GIG'S STICKING TO THEIR BELIEFS THEN THATS FINE WITH ME, BUT IF THEY WERE CHANGING TO MAKE MORE MONEY THEN THATS DIFFERENT, WELL IT IS IN MY EYE, I AM NOT TOO KEEN ON BANDS WIMPING OUT FOR MONEY THAT SUCKS!.

WHEN IS YOU'RE NEXT RECORDING OUT?

WELL WERE TO RECORD OUR DEBUT DEMO EP NEXT MONTH, SO WE'LL WAIT FOR THAT TO COME OUT AND SEE WHAT HAPPENS, SEE IF ANYONE WILL OFFER US SOME GIG'S, THEN ABOUT 2 OR SO MONTHS WELL START PLANS ON OUR NEW DEMO, SO IT, WON'T BE (DEMO) TILL NEXT FEB-MARCH, '92', ALL DEPENDS ON THE EP REALLY.

HAVE YOU HEARD OF ANY IRISH BANDS?

YEAH, FOR 2, CAN'T REALLY THINK OF THE NAMES RIGHT NOW, 'PINK THURDS FROM SPACE', THEY'RE FROM IRELAND AIN'T THEY, (HAVEN'T GOT A FUCK) 'KILLERCRUST' NOT ALL THAT MANY TO TELL THR TRUTH, YOU'LL HAVE TO TAPE US SOME (JUST HAVE '26/12), SORRY FOR THE CRAP ANSWER. (AT LEAST IT WAS SHOR T).

9 : WHAT ARE YOU LISTENING TO NOW?

SHIT THATS A LAUGH-AT THE MOMENT IT'S DINOSAUR JR/CARTER/SWERVDRIVER (NOT SURE IF THATS RIGHT SPELLING-KEEF) G-WHIZ/SUB SOCIETY/DAY NASTY, STUFF LIKE THAT, I KEEP CHANGING FROM TIME TO TIME, BUT I LIKE LOADS OF DIFFERENT STUFF, NOT JUST GRIND OR H/C, I AM INTO THE MELODIC STUFF AT THE MOMENT.

12: HAVE YOU GOT MUCH ZINE COVERAGE?

YEAH, NOT BAD REALLY, ZINE FROM GERMANY/BEL/FRA/JAP/US, AND IN ENGLAND + IRELAND, BUT HAVE BEEN WELL PLFASD WITH IT, HAVE HAD ONLY HAD 2 ZINES SENT THAT WE HAVE DONE INTERVIEWS FOR YOU KNOW A LOT SAY YOU'LL GET A FREE COPY BUT YOU NEVER DO, I WISH THEY WOULD SAY BUY A BLEEDEN COPY WHEN IT COMES OUT INSTEAD OF TELLING LIES, BUT YEAH WE'VE HAD LOADS OF ZINE COVERAGE, ZINES PLEASE KEEP WRITING.

11: WHAT DO YOU'RE LYRICS DEAL WITH ?

WELL OUR LYRICS ARE CHANGING ALL THE TIME, AT THE MOMENT AM WRITING ABOUT PERSONAL THINGS THINGS THAT HAVE GONE WRONG IN MYE LIFE ECT. ECT.. BUT MOST OF MY LYRICS SEEM TO DEAL WITH WAR/ANIMAL ABUSE, STUFF LIKE THAT, IT SEEMS WE'VE SANG ABOUT WAR FOR A LONG TIME NOW, BUT IT'S STILL AN IMPORTANT ISSUE SO IS ANIMAL ABUSE, THEY'RE ARE STILL A LOT OF PEOPLE STILL HAVE'NT CAUGHT O N, SO WE STILL KEEP WRITING THESE ANTI WAR/ANTI ANIMAL SONGS, BUT NOW WE'VE GOT BOB IN THE BAND HE'S PASSING ON HIS SONGS, WHICH ARE PRETTY GOOD, AGAINST RACISM ECT ECT.

12: ANY LAST COMMENTS?

YEAH THANKS TO ALL THE KIND PEOPLE THAT HAVE WROTE TO US, FOR OUR DEMO, THE ZINES THAT HAVE GIVVEN US SPACE IN THEIR ZINES, THE PEOPLE THAT HAVE STAYED IN TOUCH WITH ME, AND YOU MY KIND FRIEND FOR THIS INTERVIEW, REALLY ENJOYED DOING IT (AH SHUCKS YOU'RE JUST SAYING THAT). I WOULD LIKE TO THANK SOME FRIENDS FOR THEIR HELP, GAV, DAVE, WOZ, TED, BAITHO, SEVEN, STUL OLDER THAN-BIRTH, ODED (ISREAL), RUMI (JAPAN) THATS MY LITTLE LIST DONE, SORRY IF I MISSED ANYONE (ME) NOW I'LL DO A PLUG, YOU CAN GET OUR DEMO, FOR £1 + A STAMP/IRC, COMES WITH 5 TRACK DEMO/REH/COMP. TRACKS + COVER + LYRICS, AND A COPY OF OUR SPLIT EP OUT SOON ON SICKTONE BECS, (500 PRESSIGS). ONLY 200 TO BE SOLD, ZINES WRITE, HELP GIG'S WANTED,

THATS IT TAKE CARE

LOVE PEACE UNITY
KEEF

outland McDonagh
interviews Sam Raimi

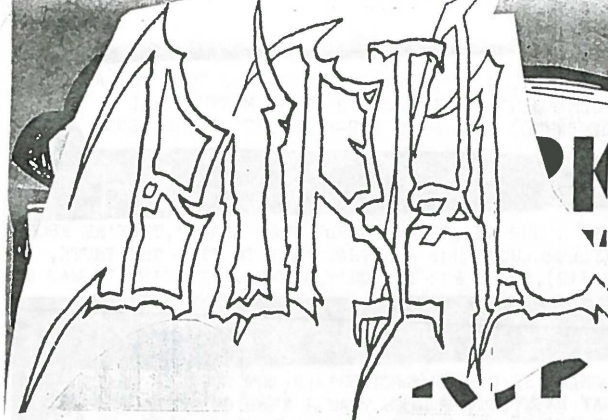
SO WHAT IF I DID'NT HAVE A FUCKING INTRODUCTION, WHO GIVE A NOSTRIL (ACTUALLY I FORGOT). WELL ANY-WAY. I THOUGHT I'D PUT MY PIECE OF SHIT HERE, O.K.. I'M STILL TRING TO GET BANDS FOR THE COMPILATION TAPE..WRITE. I'VE ALREADY GOT DOOMSGAME, DEVOID (ENG) AND IMPALED NAZERENE (FUCKING COOL). SO PLEASE WRITE!!!. IF ANYONE WANTS ANY INFO OR ANY SHIT LIKE THAT JUST WRITE (I ALSO TRADE. SORRY ABOUT THE SIZE AS WELL (2 REASONS). I DID'NT GET ENOUGH CONTRIBUTORS + I'M ON HOLIDAYS FROM SCHCOL, SO I HAVE TO PAY FOR THE SHEETS ECT. THE NEXT ONE WILL BE BETTER, I PROMISE. DON'T BE AFRAID TO WRITE, I DONT BITE (CN SUNDAYS). I ASKED ONE QUESTION TO EVERYONE (WIMPING OUT), BECAUSE I WANTED TO SEE WHAT EVERYONE THINKS. SO EVERYONE WRITE NOW O.K.

WRITE TO : TOD, 12 AIRFIELD RD, RATHGAR, D.6, IRELAND.....

TRY AND GET THIS SCENE ON IT'S FEET AGAIN... ALL TOGETHER NOW HHHHEEEEEAAAAAAVVVVVVVVVVV THE COMPILATION TAPE REALLY KILLS, IT MIGHT BE CUT BY THE TIME THIS, SO WATCH OUT FOR IT. UNTIL THE NEXT TIME

PS. IGNORE THE COMMENTS (), I WAS ONLY JOKING, HA HA HA.

KEE



COULD YOU GIVE ME A BRIEF HISTORY OF THE BAND? Burial officially started in October '90 although me and Geoff started to form the band in August '90 when our previous band "Imminent Remise" split. Our first gig was in January and then we recorded our demo the following month and did more gigs. We got an offer to do a 7" for Listenable Records (France) but it fell through and we got one with Virulence records (France). We have just fired drummer Martin due to musical and personal differences and have replaced him with Rugged.

WHAT IS THE PRESENT LINE-UP? Kieron Tuohy and Jason Dean on guitars. Geoff Bridge on vocals. Mick Grundy on bass and Rugged on drums.

WHAT SUBJECTS DO YOU CONCENTRATE ON LYRICALLY? ARE LYRICS IMPORTANT TO YOU? WHERE DO YOU GET YOUR IMAGINATION FROM? Geoff answers: Lyrics are important to us in the sense that they tell a story and don't preach on certain subjects (politics, religion etc.) Inspiration comes mainly from the imagination or how we view certain things in life (or death). Subjects vary, resurrection, the persecution of certain groups and religious sects in the Dark Ages. Anything we find interesting and others as well.

DO YOU THINK YOU WILL EVER CHANGE YOUR STYLE? MAYBE EVEN MELLOW OUT? No, not as far as I can see.

DO YOU THINK- TO SUCCEED IN "DEATH METAL" YOU NEED TO HAVE A GOREY/REPULSIVE NAME? OR AT LEAST IT HELPS IF YOU DO? It's not the most essential thing as it's the music that counts the most but I'm sure it must help.

WHAT KIND OF MUSIC ARE THE BAND INTO? Allsorts really. We all like D.M. Me and Geoff are mostly into bands like Carcass, Bolt Thrower, Paradise Lost, Grave, Death, Entombed/Nihilist etc., so are Mick and Deaney although they listen to some mainstream thrash acts Rugged likes mainly Hardcore and other styles.

WHAT DO YOU THINK OF THE GROWING INDIE SCENE. WOULD YOU SAY IT RESEMBLES THE THRASH/DEATH SCENE? I have limited knowledge of what the the Indie scene is about but I expect it would a lot in common with the underground Thrash/Death Metal scene.

DO YOU THINK METAL ON THE WHOLE HAS TOO MANY DIVISIONS? IS THIS A GOOD OR A BAD THING IN YOUR OPINION? Metal has branched out into so many different categories and in a way it is good as it means that we wouldn't be associated with that GLAM SHIT. It's embarassing to be thought of as a POISON/WARRANT/BON JOVI fan by outsiders.

SUPPOSING IN FIVE YEARS TIME, YOU ARE A REALLY FAMOUS BAND, WHERE WOULD BE THE ONE PLACE YOU WOULD MOST LIKE TO PLAY & WHO WOULD YOU HAVE AS SUPPORT? We would play at WEXHAM MEMORIAL CLUB (ultimate live venue) and would have Autopsy, My Dying Bride, Lord of Putrefaction and Grave playing alongside us (I hate the term "support")

IF YOU EVER MADE IT TO THE TOP WILL YOU STILL RESPECT/ KNEE IN TOUCH WITH THE UNDERGROUND? YES.. MOST DEFINITELY. THAT IS AND ALWAYS WILL BE THE BASIS OF D.M.

DO YOU AGREE WITH THE STATEMENT- D.M. IS NARROW-MINDED AND NOT WILLING TO ACCEPT CHANGE AND DIVERSITY? No. why do you think they accept bands like Paradise Lost, Nocturnus etc. It depends on the person really. They'd be the same if they were into something else. We all listen to other styles of music as well.

DO YOU FULLY BELIEVE YOUR LYRICS? GEOFF: Yes. we do believe in our lyrics and as much time is needed is taken in writing and researching them.

HOW DOES THE BAND VIEW SATANISM? Satanism isn't our interest but if you are into it then all very well.

▼ WOULD YOU PLAY GIGS IN IRELAND IF OFFERED? YES. we'd love to. My dad's Irish and so is Ruggers grandma(My Great Grandad was from Co. Clare) We've Irish blood in us well 2 of us!!!!

5 IF A BURIAL SINGLE ENTERED THE BRITISH CHARTS WOULD YOU APPEAR ON "TOP OF THE POPS" IF REQUESTED?!!!!!! HA!!? NO FUCKIN' WAY. well Mick might like us to. We'd probably be accused of causing mass carnage among all the Teeny Boppers anyway.

CHEERS FOR THE INTERVIEW. GOOD LUCK WITH YOUR ZINE.
"VOID IN TIME" DEMO AVAILABLE FOR £1.75+S.A.E./\$4 COMING OUT ON VIRULENCE RECORDS SOON SO LOOK OUT FOR IT. COME AND SEE US WHEN WE PLAY YOUR TOWN. STAY UNDERGROUND!!!!!!!!!!

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GOOD QUALITY RECORDING AND INLAY CARD.

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RADIOACTIVE TAPES, c/o CATHAL RODGERS, 3 CUBA AVE, BANAGHER, Co. OFFALY IRELAND.

BANDS WANTED FOR FUTURE RELEASES..SEND IN GOOD QUALITY

REHEARSAL/LIVE RECORDINGS..OR WRITE FOR INFO.

RADIOACTIVE TAPES is the name of a new all tape label being set up. It will deal in releasing Rehearsal and Live stuff from new bands. The main aims to give coverage to bands who can't afford to go into the studio, by releasing their rehearsal/live recordings on this new label.

This is a non-profit making label, so if any money is made it will go to the bands.

What we are looking for now is bands who have rehearsal/live recordings that they would like released on Radioactive Tapes. If your band has stuff they would like released, then send it in. Please make sure it is of reasonable quality.

If i think it is of good enough quality to release then i will contact the band with further details. All tapes will be returned on request.

All bands who send stuff in will have it released as long as it is of good quality. This is not a rip-off, so if you are in any doubt, write first for more details. Contact: Radioactive Tapes, c/o Cathal Rodgers, 3 Cuba Avenue, Banagher, Co. Offaly. Ireland.

All enquiries Welcome. Anyone who would like to help, Ponzines, Distribution etc, please get in touch.

Prophecy of Doom

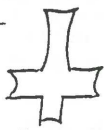
reconed with. I have fallen in love with this music, it is excellent. Who thought Satanism is being abandoned in the metal scene. This band will do good. (See Demo re reviews). This band will be as controversial as DEICIDE (Godz). So every Deathster/Blackster write to this band now!!!

IMPALED NAZERENE c/o Mika Luttinen, Kuruvaarantie, 90630 Oulu, Finland.

.....ON WITH IT.....

What is the actual line-up?

Impaled Nazerene is Mika Luttinen-Vox, Kimmo Luttinen-Drums, Ari Holappa-Guitar, Mika Paakko-Lead guitar and Harri Halonen-Bass.



What are your main influences?

All things that are Dark and Evil. I am influenced by my way of life, my life is Darkness. Musically I think we are influenced by old VENOM, MAYHEM (NOR), I listen to Black Metal stuff like ROTTING CHRIST, NECROMANTIA, BEHERIT, MASTER'S HAMMER, ROOF, stuff like that.



WHAT DO YOU THINK OF BANDS CHICKENING OUT? (CELTIC FROST + NAPLAM/DEATH etc)

It's fucking sad to see... I used to like old NAPLAM/DEATH, but now they are just after the money. Old CELTIC FROST is ultimate, like HELLHAMMER was. Bands like poser MORBID ANGEL make me sick, they say we will never wimp out, but Hal, Now they are just TECNO-POSSERCRAP music for wimps. It is sad that D.M. is just trend, as all the posers and wimps are playing in bands and doing zines, singing about the Greenhouse Effect and then they claim to be death metal. HA! If you play Death Metal you should deal with the topic of death. Leave all this political shit for wimps and narrow minded H/C people. Stop preaching and acting like fucking idiot christians (Everybody Spit) do.

WHAT QUESTION WOULD YOU LIKE ME TO ASK YOU?

Let's see... What do you think of Zines asking for free stuff?? (Err, I dont know really), I suppose i can answer here, It is more than irritating (Pain in the bollox) to have about 3 letters a day and all you get are free stuff people. IMPALED NAZERENE is not a rich band, I am out of money so if a Zine or Comp. Tape are writing send a blank tape + return postage and you will get your stuff. And even if i did have money, I wouldnt send any copies free because we did 'SHEMAMFORASH' reb. in FEB. 91 and I sent over 70 copies for free to zines and only 12 of them wrote back. It just goes to show how dead this so called underground is, full of rip-off people and so on. We have now a studio demo out, it costs \$5 everywhere and zines can send me a blank tape with return postage to get it.

WILL YOU BE RECORDING ANYTHING?

like I said, we have done a Reb. demo called 'SHEMAMFORASH' in Feb 91, but it isn't available anymore and it is just a total shit tape. We have now a demo called 'TAOG ENT FO HTAO ENT' out for \$5, it has 5 tracks and many satanic tracks as well, it is pure black metal, not trendy Death crap... Hail Satan!

WHAT KIND OF GIGS ARE YOU GETTING?

We have only 2 gigs so far and we aren't very popular in Finland because we play Black Metal and not trendy Death crap. Many people hate us (especially the fucking H/C-Crossover) because we use cows blood to cover ourselves and we have satanic war make up on stage. Our 3rd gig will be 'Day Of Darkness' festival and we are going to use more than 1000s of blood to cover ourselves and we have these big inverted crosses there. It should be pure Blasphemy and total Desecration.

WHAT'S THE SCENE LIKE IN FINLAND?

Here there aint no fucking scene, 99% of Finnish bands are fucking trend followers or wimp posers. I don't follow the Finnish scene at all because I am not interested, there is only one Finnish band I listen to and that's Beherit, the godly black metal desecration music. In Finland there is one excellent Zine and that is Fallen Pages. It costs \$5 and is available from Timo Sivari, Venemiestie, 4, 90630 Rovaniemi, Finland. The 2nd issue will only contain true Black Metal Bands.

WHY THE NAME IMPALED NAZERENE?

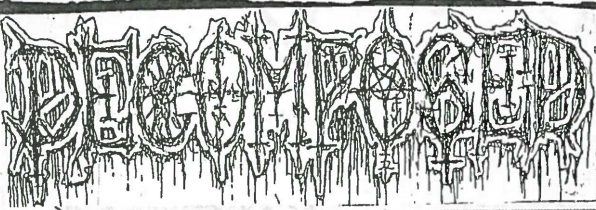
It is just an excellent name for a Black Metal Band. I just got it into my head/dark mind. IMPALED NAZERENE is formed to show my pure hatred against Christianity and all false religion. Remember one thing; Satanism is Anti-Religion by all terms.

GIVE PRAISE TO THE DARK ONE

Yes, my lyrics are pure Blasphemy/Total Desecration, I follow the path of Satan and 'The Satanic Bible' by Dr. Lavey is the book of wisdom for me, It opened my eyes into a totally different world. I am really interested about occult and it's changes.

ANY LAST COMMENTS?

Thanks for the interview and remember there is exists no emotion called love. Hail Satan, Ave the Lord of the Abyss.....I Said Write.....



93 RICHMOND ROAD
KINGSTON
SURREY
KT2 5BB

Oh, at last, This band have done pretty well for themselves. First a demo which sold out, cool t-shirts, and now a 7" in the scene what more can a band ask for (A Deal). On with the interview.

How has the demo

HOW HAS THE DEMO SOLD SO FAR?

Ok well, 'Sermons of Morbidity' which was our first demo is sold out. It sold about 300-4000

300-400 copies. It sold out in JUNE/JULY.

WHO ARE THE MEMBERS/BRIEF HISTORY?

OK the line-up is - HARRY-BASS/VOX, JAMES-Lead Guitar, JIM-Drums, PETE-Rythm Guitar. The line-up has been going for about 8-9 months, except for Pete, he has only recently joined. Before we had another Rythm Guitarist but we kicked him out. He played on the first demo.

WHAT IS THE SCENE LIKE IN SURREY?

None, no scene in surrey. But it's very close to London, but there's no scene there either, but some cool shows. Everyone poses and it's a false scene, no underground to speak about.

DO YOU THINK BANDS LIKE D.R.I. + NAPLAM DEATH CHICKENED OUT?

D.R.I. wimped out, but NAPLAM DEATH kill nowadays if you ask me. They're so much more intense than what they used to be. They're not noise anymore, cool band, but fuck they're so much like MASTER. (Ah here they're not that bad-TOD)

HOW DO YOU SEE THE D.M. SCENE GOING?

Down the fucking shit-hole. I hope it doesn't go like Thrash and just die, something heavier will supercede it and it progress to new levels of heavyness/extremity and time and maturity will evolve it into something new and all the bandwagon bands will stop playing and a new bandwagon will come along.

DO YOU HAVE SMELLY FEET?

NO/YES

DO YOU TAKE PART IN ANY SATANIC RITUALS etc?

I have nothing to do with Satanism and I despise all Satanism(Logo). It's true, well true Satanists repulse me. I'm a Christian of sorts, I prefer to worship God. (WHY)

HOW WOULD YOU DESCRIBE YOUR LYRICS?

Total Death Ha Ha, They're like stories, imaginations and thoughts. Just stuff that fascinates us i suppose.

WHO ARE YOUR FAV BANDS?

Well if I speak for the others I guess Harry would say ENTOMBED/DISMEMBER/MORBID ANGEL, James would say SLAYER/MORBID ANGEL, Pete would say-fuck I don't know. My faves are OBITUARY/DARKTHRONE/SOLITUDE AETURNUS/CONFESSOR/DEAD CAN DANCE and shitloads more.

ANY LAST COMMENTS?

CHEERS TOD for the interview, good luck with the 9inc. Everyone reading this, DECOMPOSED Demo 2 out now. It's £2.50... So order now. Cheers.

rape

Newsprinters office stationery computer printouts. and

Judge to visit shock

AN Old Bailey jury was today visiting a forest clearing where two young sisters claim they were sexually abused during devil worship ceremonies in which babies were killed and dismembered.

The nine men and three women were expected to see a stone monument, the Gypsy Smith Memorial Stone, in Epping Forest, that was allegedly draped with a black cross, candles, stars and horns

Devil worship site

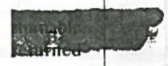
They were being joined by judge Mr Justice Turner and prosecuting and defence counsels in the eight-mile coach journey from London's Central Criminal Court this morning. The viewing comes on the

second day of a trial of five people, facing a total of 20 charges including rape, buggery, indecent assault and conspiracy to indecently assault. The accused are the girls' parents, their two godparents and a 63-year-old man.

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MISANTHROPY

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1. WHAT IS THE ACTUAL LINE UP? DAVID Mc KEEVER-VOCALS/LEAD GUITAR
ROBIN BAILEY-LEAD GUITAR
STEVEN NORTON-DRUMS
WAYNE CLIFFORD-BASS
2. DID YOU KNOW THAT THERE WAS A MISANTROPHE IN FRANCE? Not until you told us.
3. WILL YOU HAVE A DEMO OUT SOON? Hopefully we'll have one out in November called "Bruised Opinions"
4. WHAT DO YOU THINK OF BANDS CHICKENING OUT?(NAPALM D. etc)
We don't really like bands chickening out ie. Celtic Frost but with regards to Napalm Death, they've got better me thinks. Otherwise we couldn't give a shit.
5. HAVE YOU HAD MUCH GIGS(WHAT WAS THE RESPONSE)? Two gigs. Great response from both rockers and non-rockers.
6. WHAT DO YOUR LYRICS DEAL WITH? We tend to avoid the mundane clique D.M. lyrics by writing about topics which bear some light on true reality. We also like to cover subjects that can produce a profound opinion to broadcast to the masses. By this I mean that we actually put some thought behind our lyrical content.
7. WHAT BANDS DO YOU LISTEN TO NOWADAYS? Basically every Death/Thrash/Grind metal band we can get our hands on. But we also have some strange outside influences ie. Frank Zappa/De La Soul/Public Enemy/Living Colour/General Acid music/ the odd classical piece & jazz.
8. HOW LONG HAVE YOU BEEN TOGETHER? Since February 2nd 1991

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rec of



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90

9. HOW DO YOU SEE THE D.M. SCENE GOING? Definitely getting bigger and more popular. There seems to be too many bands therefore making it very competitive. So the main big bands will just get bigger while others will remain underground. Also it will get increasingly more technical as new bands will need new sounds and approaches to make it anywhere.
10. ANY LAST COMMENTS? Our hatred towards mankind is due to mans inhumanity to man and not from an unseen evil prescence which some people will probably tell us. All the shit that happens in the world eg: Terrorism, ozone depletion, Nuclear War etc... is the root of the malice and animosity we feel.

/93144

Evil Wins In The End... FICTION, Fantasy,

A stiff wind blew across the ships bow as Colga pulled his cloak tighter around his body. The great warrior sat with his eyes fixed on the land they had spotted hours earlier. The wind was blowing them away from their destination, and the oarsmen battled against the wind and current of the ocean to try get their vessel to land.

Their destination was the island of Eirean, the land of the mighty tribes of Noves led by the fearsome Fionn Roi. He was said to possess the power of five men, some people even say his Druids performed some sort of magic to obtain this power for their master. Colga and his men had been sent to Latene to make a peace pact with the Noves, who had been attacking their homeland of Avetuil, causing much damage to crops and livestock. The people of Avetuil were once a mighty race of warriors but in latter years a mighty famine had caused much hardship and suffering. Not even the mighty warriors were able to withstand the hunger and many died, others were left maimed from disease. Those who were left relatively healthy were unable to fight off the mighty Noves, and it was only a matter of time before a full scale invasion destroyed the remaining members of the Avetuil clan. So Colga had been sent to make peace at any cost.

As the ship finally hit land, Colga and his men were seized upon by a band of Noves and brought to Fionn Roi. The mighty Nove sat on a throne, engraved with designs of goats heads and inverted crosses. Colga told him of his mission and pleaded with him for peace. Fionn Roi just scowled and laughed. "My master does not show mercy, he is the lord of destruction so i must destroy to keep him happy". Colga was

puzzled at this, for all knew Fionn Roi to be leader of the Noves, so what man could be his master, and where was he. As if reading the Avetuil's mind Fionn announced, "My master is not of this world, nor is he a man, he holds the life power of this island and every other island you can ever know." At this Colga realised that the Nove leader was in league with satan. This was the secret of his extraordinary strength. "Ha Ha you are very clever stranger, I also hear you are very brave, I could do with a man like you. Join me and i shall give you the secret of the ultimate power." And what is this power", Colga enquired. Fionn Roi stared at him for a few moments and the said "One does not disclose such information easily, suffice to say I shall live for many generations, and maybe even until the end of time as we know it, and perhaps beyond". Colga knew that Fionn meant immortality. "You are correct my friend", Fionn said. "Now join me and you shall have anything you desire!"

"I will not worship your master", shouted Colga, "For he stands for evil which I repulse". "Then you must die", said Fionn as he stood up and drew his sword.

Colga drew his sword and raised it just in time to block the downcoming blade. Swiftly came another attack, and another, and before long Colga was beginning to tire. As Fionn began to think he had won his concentration lapsed just long enough for Colga to give a swift blow across the Noves stomach. A gasp went up from all those around as the blood poured from the gaping wound. But just as soon as it appeared the wound began to heal. Fionn Roi laughed. "You cannot kill me", and with a swift blow took off Colga's head.

The pain seemed eternal until Colga could feel nothing. He sensed he was lying on a bed of soft straw, but when he opened his eyes all he could see was darkness. At first he thought he was blind, but then a strange light appeared and a voice said, "Mighty Colga, You have shown great bravery, many men would have given way to the promises of evil, but you have stayed true to yourself although you have lost your life, you have gained much more. Colga was startled to hear that he had died, for he had imagined death to be much different. The voice continued "Something must be done to eliminate the alliance Fionn Roi has made with Satan, for it will bring much hate and darkness to the human race. That is why you have been chosen to destroy Fionn Roi and return the light to the world". Colga thought for a moment and then said, "But what can i do? No man is a match for Fionn Roi. I would not stand a chance..", "It is true Colga, that no man is a match for Fionn", said the voice, "But you, Mighty Colga will not be a man".

TO BE CONTINUED

Horror

Or Does It ?? H X & X M

INCARCERATED

INCARCERATED hail from the U.K. and were formed in 1990 by vocalist and rhythm guitarist Damean Ross and lead guitarist Rich Blakey. Drummer, Mark Cooper joined shortly afterwards. After many temporary bassists, a permanent bassist, Rob Bennett has joined. The band's first demo was recorded in September 1990 and was entitled 'Life Count'. The new and better demo entitled 'Primitive' is now out (and I advise you to send for it... [redacted]) For details see the flyer below.. The band have played a number of gigs.

New demo 'PRIMITIVE'. 5 tracks of death digitally recorded on chrome tapes including fold-out cover with lyrics, send a blank tape & SAE for [redacted] live tracks (including new songs: WINTER FALL, DIE-SECTION & FADE). 'PRIMITIVE' t-shirts, white on black shirt, available (see pic. on right).



INCARCERATED

Tapes: £2.50 (UK)/\$6.00 (World). T.Shirts: £4.50 (UK)/\$10.00 (World).

For info, zines, gigs & comps etc. write to:

Incarcerated, c/o Damean Ross, 24 Columbus Ravine, Scarborough, North Yorks, YO12 7JT. U.K.



"Artgore"

C/O DAVE, 15 BRUNSWICK STREET, HECKMONDWIKE, WEST YORKSHIRE, WF16 0LT. ENGLAND.

THIS GUY'S FUCKIN' HAD IT!!! TOO MANY LISTENS TO AUTOPSY'S "MENTAL FUNERAL" LP WITHOUT PROPER PROTECTION. DON'T TRY IT KIDS... OR YOU COULD END UP LOOKING LIKE THIS STIFF.

WHY NOT TRY THIS OUT INSTEAD? ITS A NEW PROJECT WHICH IS SET FOR RELEASE IN EARLY 1992. THIS ALL DEPENDS ON THE RESPONSE OF COURSE! ITS CALLED "ARTGORE" ZINE, AND WILL CONCENTRATE ON ARTWORK SUCH AS THE ONE ON THE LEFT. POSSIBLE INTERVIEWS FROM ARTIST'S SUCH AS ROB MOORE, KENT MATHEU, KEV WALKER, AND AFEW OTHERS IF POSSIBLE. IT WILL ALSO HAVE ARTWORK FROM DEMO'S, AND RECORDS OF SMALL BANDS, AND WILL HAVE A FEATURE+ ON FLYER ART. I NEED BANDS TO SEND ARTWORK FROM POSTERS AND DEMOS FOR ME TO USE AND TALK ABOUT. IT WILL ALSO CONTAIN AFEW RECORD REVIEWS, AND MAYBE SOME BAND INTERVIEWS, WHO KNOWS. SEND ALL STUFF TO ABOVE ADDRESS.

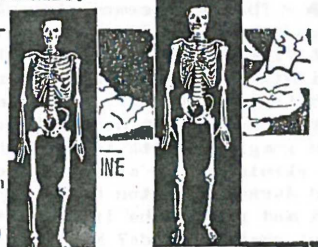
Dismembering

a Corpse

hands; the unskilled and unknowing merely hack with brute force and desperation. **NOTE* The above is just an outline of corpse dissection. If you are going to attempt such an operation please make sure you have the person's

Dismembering a corpse is not an easy task and the results usually reflect the skill or otherwise of the perpetrator. Cartilage and bone are remarkably tough but yield easily to disarticulation with a sharp knife in the right

consent, as people do not usually survive. Have fun.



After use please dispose of remains correctly



You will need:
AN AXE : A SHARP KNIFE
A BUCKET : A SPONGE

THE DEVIL'S

MUSIC? Grave wreckers claimed Heavy Metal influence

'We're innocent' say bands

HEAVY Metal music is constantly accused of having links with satanism and the discovery that the Dublin youths who desecrated a cemetery in Blessington are major fans, fuels the flames of this debate.

The four youths wrote Satanic messages over graves and eventried to open up a coffin.

Their counsel claimed they had been influenced by heavy metal music.

At least one of the youths had his bedroom walls plastered with posters of a number of heavy metal bands.

The group that featured was Black Sabbath.

This English group formed in the 1970s and some of their earlier albums are obsessed with graveyards, bells ringing

and dead bodies. In fact one song off their album "Master of Reality" is called "Children of the Graves"
But accusations of satanism cannot be proved.

One English metal band called CREAMING Jesus has songs such as "Naked Up To Nothing" and "Mug" which claim Jesus was slightly deranged. One vitar branded them as "disgusting" and "blasphemous".

BLACK SABBATH: Accusers say their

music influences kids to turn towards Satan

"While 85 per cent of groups would be singing about something else five per cent would concentrate on Satanism," he said.

He singled out the popular Slayer and another band called Deicide (Killing of God).

And he added Black Sabbath and Judas Priest have been tainted by accusations.

"But Judas Priest were found innocent because the two guys that shot themselves were drug addicts and were out of it."

One Dublin metal record store owner, who did not wish to be named, said that most metal bands are harmless and "the kids" just want to have a good time.

He did single out the current No 1 metal act Guns n' Roses, who shot into the charts this week straight No 1 with their new LP, for particular criticism, but not for Satanism.

Similarly, a court case against Judas Priest in the United States failed last year because the prosecution did not prove that "messages" on their records spurred youngsters to commit suicide.

Jayne Andrews, spokeswoman for the group said at the time: "The band are outraged, worried and upset. There has not been one subliminal message on any Judas Priest record ever."

"The parents brought in an 'expert' who claimed that part of the lyrics say "F... the Lord" if played backwards.

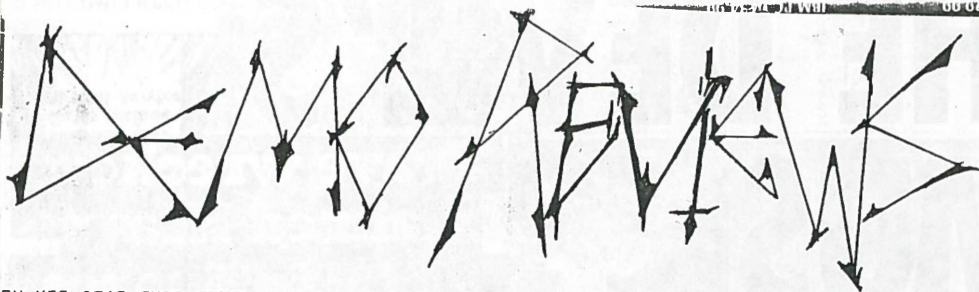
"But what they say the right way round is 'Deliver us from evil.' If you play anything backwards, be it Favarrotti, Barbra Streisand or Judas Priest you'll be able to make out something in the end."

Similar court proceedings were brought against outrageous metallor Ozzy Osbourne two years ago but they also failed.



TRICIFIX were formed in Summer '90 under the name of 'IMMORAL DECAY'. They played a few gigs in Donegal Town and had a bit of a following there. In early '91 the band split. After a few months of doing nothing the band reformed with the name of Tricifix. After practicing for 2 weeks they went to Dublin and recorded a demo consisting of 4 tracks of brutal death metal. This demo was titled 'Nocturnal Darkness' and it helped build up the bands name around the country. They gigged all over the place including Dublin.
They have just recorded their new demo which has got rave reviews in Thrash 'n Burn. More gigs are planned and the future looks good for these guys. Get the new demo from: Stephen Higgins, The Glebe, Donegal Town, Donegal.

SUBSCRIBE



OH YES IT'S THIS TIME IN THE MONTH, IT'S TIME TO DO !!! DEMO REVIEWS !!! SOME BANDS MIGHT BE LATE WRITING BACK TO ME, IF SO THAT IS THE ONLY REASON THAT YOU'RE DEMO ISN'T REVIEWED OK!!!. ANYWAY OFF WE GO....

IMPALD NAZERENE "TAOG EHT FO HTAO EHT"

\$5 WORLD.

WELL WHAT CAN I SAY THAT I HAVE NOT ALREADY SAID, (LOTS)...THIS EXCELLENT 'FINNISH' BAND HAVE PUT OUT A MASTERPIECE. THIS IS A VERY HEAVY AND BRUTAL DEMO, INFLUENCED BY OLD-NAPALM DEATH, DEICIDE AND SOMETIMES CANIBAL CORPSE. IT HAS VERY COOL INTROS AND AN EVEN BETTER OUTRO. THIS IS 5 TRACKS OF CLEAR SOUNDING BLACK METAL. THE ULTIMATE PRESENT FOR THE POPE (EVERYONE SPIT)! SEE THE INTERVIEW IF YOU WANT TO KNOW MORE. O.K.!

DEVOID "HUMAN PLAGUE"

THIS (TO ME) SOUNDS INTO THE BOLTHROWER, REIGN. (WHICH A LOT OF BRITISH D.M. BANDS ARE DOING) THEY HAVE AN EXCELLENT DRUMMER. THEY ALSO SOUND A BIT LIKE ENTOMBED, IT'S A GOOD BIT HEAVY, IT EVEN SOUNDS A BIT LIKE SLAYER, GUITARS THAT IS. ALL IN ALL IT'S A VERY GOOD DEMO, AND...IF YOU WANT TO BUY IT SEND £2(\$5) TO : DEVOID, c/o LOI FELLOWS, 1 AIGBURTH GROVE, MORETON, WIRRAL, MERSEY - SIDING 46 L46 6DL.

TORMENTOR "RISE IN ARMS"

THIS BAND HAVE AN ULTIMATE MIX, THE VOICE (EXCELLENT), SOUNDS LIKE CANIBAL CORPSES/ENTOMBED. THE SOUND IS EXCELLENT ON THIS, IT'S ON A CR02 TAPE, AND IS PROFESSIONALLY MEASURED. THIS BAND ARE ALSO ON A COMPILATION CD, WITH LOADS OF OTHER EUROPEAN BANDS. IF YOU WANT TO GET THIS WRITTEN TO : TORMENTOR, POSTBUS 1019, 3160 AC RHODN (Z-H), THE NETHERLANDS. IT'S COSTS US 6, DM30, FL10 AND Bfr 600.

DOOMSGAME "WEAPONS OF MASS DESTRUCTION"

THIS IS ONE OF THE NEW DEATH METAL BANDS IN IRELAND (FAR + FEW), BUT JUDGING BY THIS I WOULD SAY THIS WILL NOT BE THE LAST, I'VE ONLY ONE COMPLAINT, IN THE FIRST SONG THE VOICE ECHOES 4 TIMES, AND WHEN HE SINGS FAST IT KIND OF GET'S JUMBLED UP. BUT APART FROM THAT, IT'S A COOL DEMO, SOUNDING LIKE ENTOMBED, MASTER AND ALL BANDS BRUTAL FAST AND HEAVY, THIS BAND ARE DOING IT GOOD AND SHOULD GET BIGGER + BETTER.

TRICIFIX "NOCTURNAL DARKNESS"

THIS WAS ONE OF THE FIRST IRISH BANDS TO HAVE A DEMO OUT. I LOVE THIS TAPE, IT'S VERY ORIGINAL AND THAT'S VERY HARD NOWADAYS. THIS IS THE FASTEST DEATH METAL, IT'S NOT DOOMY EITHER, IT'S JUST CRUISE ALONG DEATH METAL! THAT'S HOW I EXPLAIN IT ANYWAY. I'M SORRY! I JUST CAN'T PICK INFLUENCES, BUT THIS IS COOL AND IS AVAILABLE AT :



"TRICIFIX" BRUTAL DEATH METAL
 DEMO NOW AVAILABLE "NOCTURNAL DARKNESS"
 ALL ZINS, BANDS, LABELS PLEASE WRITE TO:

STEPHEN HIGGINS,
 THE GLEBE,
 DONEGAL TOWN,
 CO. DONEGAL.

IRELAND £2.50 / ELSEWHERE £3.00
 POSTAGE INCLUDED

ADDONS "Into The Flying"

Looking at a picture of these guys you would be led to believe that they played a sub-Poison/Bon Jovi type music, due to their rather questionable dress scene (or nonscene). In fact what you get is a very fine Death Metal band. This demo is in the vein of Entombed/ Sepultura i.e. no nonscene straight ahead Death metal. Very competent band and well worth looking out for. Write to; David Martin, I3 Bd Tolstoi, 54510 Tomblaine. France. They also have a self-financed LP out. Ask for details.

CREMATORIUM "Rehearsal 90"

This is the first release on the new RADIOACTIVE TAPES label. Crematorium are from Wales and deliver Doom/Death Metal. The quality is fairly good, apart from a bit at the start of the third track, but it picks up again towards the end. The music is faultless, although it is hard to pick out influences. If you like Death Metal with a touch of Doom then check this out. It only costs £1 and it includes an inlay card. Get it from; RADIOACTIVE TAPES, c/o Cathal Rodgers, 3 Cuba Ave, Banagher, Co. Offaly. Ireland.

EXHUME "Rehearsal 91"

Exhume come from Manchester and play very Doomy Death Metal. I can't really pick out any major influences but i have heard them described as very like early Paradise Lost (First Demo), but i don't know as i've not heard any P.L. demo's. The quality is very good with all instruments getting a fair sound, and none of them take over or stand out above the others. To get a copy of this send a blank tape to; Nick Voss, I Meadway, Sale, Cheshire, M33 4PG. England. A studio demo is in the pipeline.

VILE VIBES "PEACEVILLE SAMPLER"

This contains 6 new songs from soon to be released albums from Peaceville. It starts off with DARKTHONE-In The Shadow Of The Horns which sees the band head in a much heavier, brutal and slightly slower direction than their last LP, the guitar sound reminds me of Bathory on Hammerheart. Next comes AUTOPSY-Keeper Of Decay which see's them continue their doomy direction. BAPHOMET-Torn Soul is heavy brutal death metal. On side Two we get a taste of MY DYING BRIDE-Symphonaire Infernus Et Spera Empyrium which is just that. IMPALER-Imminence Of Final Punishment is more brutal death in the English vein. Finally we get ACCIDENTAL SUICIDE-Misery Hunt which is probably the heaviest and most brutal band yet. 1992 looks to be a brilliant year for PEACEVILLE and if this is anything to go by this year will be H E A V Y !!!

CELTC FROST originally made their name as a unique, avant-garde Metal act, one not afraid to take adventurous chances. However, with a radical line-up change and a shift in musical emphasis, many now believe that the band have become 'merely' one of the milling throng of Metal bands! Rhythm guitarist/vocalist TOM G(ABRIEL) WARRIOR holds his ground and defends the changes

The old Celtic Frost — the band who produced albums such as 'Morbid Tales', 'Emperor's Return', 'To Mega Therion' and 'Into The Pandemonium' died like Kennedy in Dallas at the end of the last US tour, in a hail of internal hatred, external hassles and their own indifference. That Celtic Frost was a mad, beautiful dog, a band that explored the inner caves of the mind

rather than ways to get you 'out of it', a barely-controlled demented thing that could put Arab chants, French poetry, mythology and hip-hop into a Thrash Metal format and make it work. This Celtic Frost (as represented by the new LP 'Cold Lake') is a quite different animal.

It took me a while, I must say, before I'd even pick up a stick to poke it. The album cover — a simple, single thing, no gatefold work of art — has a Crüe or Whitesnake-style logo on the front and a poodle-headed, backlit, Bon Jovied bunch on the back, a Sun-inspired 'Page Seven' glam-guy and, hell, even Tom G. himself is smiling.

- BRISTOL: The Crypt
- BIRMINGHAM: Way Ahead
- BLACKBURN: King Georges Hall
- BRADFORD: St. Georges Hall
- BRIGHTON: Brighton Centre
- BRISTOL: Our Price
- CAMBRIDGE: Millers Music Centre
- CARDIFF: City Centre Ticketline

- EDINBURGH: The Playhouse Theatre
- GL
- GL
- GL
- HI
- LP

LONDON: Hammersmith Odeon
LONDON: LTB
NOTTINGHAM: Waverley
OXFORD: Apollo

NEW



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(SEE DESIGN OPPOSITE)

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£29

NO PIR OFF!!!

EXCLUSIVE IMPORTS!!!

(P. 0000)



SWEATSHIRTS

CREDIT CARD

CREMATORIUM

CREMATORIUM consists of LLOYD - Bass + Vocals, IAN - Lead Guitar, DAVE - Rhythm Guitar and NICK - Drums.

They were formed around JUNE '91 from the ashes of various hardcore/death metal bands. They list their influences as PARADISE LOST, CARCASS, MORBID ANGEL and DEICIDE, as well as incorporating the doomier element of bands as CANDLEMASS and SAINT VTUS.

As yet they haven't played any gigs, but decided to write and rehearse, which resulted in their debut 3-track rehearsal tape.

For further info on the band write to: GAZ, 39 Trewen, Denbigh, Gwynedd, LL16 3HF, North Wales.

For a copy of the tape, send £1 to: RADIOACTIVE TAPES, c/o Cathal Rodgers, 3 Cuba Ave, Hanagher, Co. Offaly, Ireland.

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311

When Noone Remembers His Name... Does God Retire?



EXHUME were formed in January 91 with the line-up of Rick-Vox, Nick-Drums, Ben-Lead Guitar and Danny-Rhythm Guitar. They practiced until August, when they released their rehearsal tape. Over 100 copies of this tape were distributed and the band hope to have a six track studio demo out early '92. The rehearsal tape contains no bassist but the band have now recruited one. For more details write to; Nick, I Meadway, Sale, Cheshire, M33 4PG.

Nick also does two fanzines; **CADAVERIC DECAY** and **THE ANOMINATIONS ZINE**. Both deal in morbid, gory, evil, satanic, black, brutal death metal. Anyone who wants to write can do so at the above address.

FROM THE BURNING WOUNDS...
MAY THE DEAD RISE AND SMELL THE INCENSE

When the morning comes, and they see another path to take... How many will refuse the pleasures in the gardens of verdance?



PISSED OFF? Bored?

COMING OUT OF NOWHERE AND COMING OUT WITH THE FORCE FROM HELL IS NUCLEAR DEATH. WHO WOULD HAVE THOUGHT THAT THIS MOST EXTREME BAND COULD DO ALL IT HAS AND NOW AND DO IT ALL ON THEIR OWN TERMS. WELL IT HAS HAPPENED AND NUCLEAR DEATH IS NOW A FORCE TO BE RECKONED AND DEALT WITH. THEIR EXTREME FORM OF MUSIC IS DEFINITELY NOT FOR THE WEAK AND FAINTHEARTED. THEIR MUSIC WILL TAKE YOU AND CRUSH YOU LIKE NO OTHER FORM OF MUSIC EVER HAS. THE ACCEPTANCE OF THIS BAND AND THIS EXTREME MUSIC HAS BEEN PHENOMENAL. THEY HAVE ALREADY TOURED THE EAST COAST AND ARE NOW PLANNING ON DOING SOMETHING ON THE WEST COAST.

NUCLEAR DEATH are Lori Bravo-Bass+Vocals, Phil Hampson-Guitar and Steve Cowan-Drumset. They released 3 demos "Wake Me When I'm Dead" (86), "Welcome To The Minds Of The Morbid" (87) and "Caveat" (88). In 1990 they released their first LP on Wild Rags Records titled "Bride Of Insect".

They have now just released their 2nd LP entitled "Carriion For Worm". LP Track of Intense Death/Grind/Noise. Check It Out.

NUCLEAR DEATH c/o Lori Bravo, 5025 W. Flynn Lane, Glendale, Arizona 85301. WILD RAGS RECORDS, 2207 W. Whittier Blvd., Montebello, CA 90640. USA.

Name.....
Address.....

I am over 16 years of age and into loud music

PESTILENCE



Specialist Magazines,

Dutch Deathsters "PESTILENCE" have just released their third album "Testimony of the Ancients". On it the band have achieved a truly original sound, mixing the brutal Death metal of their first two releases with such undeadlike elements as samples, keyboards and some extreme melody. Since this interview was done (September) the band have hired fired Bassist Nick Sagias (ex Overthrow) and enlisted Tony Choy from Cynic to play all the Drum parts on the album. Thanks to Patrick Uterwile for answering the questions.

WHAT ARE THE BAND DOING AT THE MOMENT?
We are busy practising for upcoming tours.

WHAT IS THE CURRENT LINE-UP?

There are no line-up changes except Martin is out of the band and Patrick Mameli sings. We're only looking for a bass player now.

WHAT'S THE NEW ALBUM LIKE? WHAT IS IT GOING TO BE CALLED?

It's different to "Consuming Impulse" but still heavy. It's also got more melodious parts in the album title is "Testimony of The Ancients"

DO YOU THINK RECORDING IN FLORIDA HELPED THE PRODUCTION OF THE ALBUM? DON'T YOU THINK YOU ARE PUTTING YOURSELVES UP FOR ACCUSATIONS OF JUMPING ON THE "FLORIDA DEATH METAL" BANDWAGON

Yes, I think recording in Florida definitely helped the sound as we wanted Scott Burns to do our album. I don't think we are following those other bands by recording our album at "Roadrunner".

HOW DID YOUR LAST ALBUM SELL? ARE YOU HAPPY BEING WITH ROADRUNNER RECORDS?

"Consuming Impulse" sold pretty good I guess, around 50,000 copies. Yes we are happy being with Roadrunner. They do alot of things for us.

WHAT SORT OF STUFF ARE YOU LISTENING TO?

We like to listen to alot of Death Metal bands, but besides that we also listen to horror movie soundtracks.

HOW DID YOUR U.S. TOUR WITH DEATH AND CARCASS GO?

The tour went great. We got a good response from the crowd and we made alot of new friends and new connections.

WHO WOULD YOU MOST LIKE TO TOUR EUROPE WITH?

Maybe DEATH or some other major band.

HAVE YOU ANY PLANS TO TOUR IRELAND AND BRITIAN?

Yes, there are some ideas to tour Britian but nothings confirmed yet.

DO YOU MIND BEING CALLED DEATH METAL?

With "Consuming Impulse" we made our status as a Death Metal band. I don't care how we are classified as long as people like us.

WHAT'S THE SCENE LIKE IN YOUR AREA?

There's some cool bands around but there's not a big scene here.

FINALLY WHAT ARE YOUR PLANS AND HOPES FOR THE FUTURE?

Our plans are to do alot of shows to promote the album. Thanks for the interview and hope to see a big crowd at our shows in England and Fire.

LOOK OUT FOR DEATH/PESTILENCE/VIOGRESSION, THEY PLAY DUBLIN ON FEB. 2

"THE TRUTH ABOUT JACK THE RIPPER IS UGLY. MANY WOULD RATHER NOT HEAR IT, OTHERS WILL REVILE IT.

BUT IT IS THE TRUTH."

Was the Ripper a lone lunatic who slashed and disembowelled five prostitutes in a frenzy of insane bloodlust, or was he an assassin with a purpose, instructed

Barker's mummy... PAUL GIBBONS

JACK THE RIPPER

50
FFLEPUCK CAFE and falls
wonders why no insurance

the author reveals the identity of the Ripper and the conspiracy that has perpetuated the mystery for so long and shows the official Scotland Yard photographs of the mutilated

CELTIC FROST

Tom Gabriel Warrior (vocals/guitar) * Ron Marks (guitar) * Martin Ain (bass) * Stephen Priestley (drums)

When, in June 1984, guitarist/singer Tom Gabriel Warrior and bass player Martin Eric Ain left Hellhammer, Celtic Frost began. In December 1984 their mini-LP *Morbid Tales* was released, on which the group received help from session drummer Steve Priestly. Early 1985 African drummer Reed St. Mark joined the line-up, and the band did a number of gigs to promote their mini-LP *Emperor's Return*. In November 1985 the first album, *To Mega Therion* was released, and the group played a few gigs in Europe. May 1986 saw the release of the picture disc *Tragic Serenades* and the band left for America and Canada for a month, which they would repeat later that year. Between January and April 1987 the *Into The Pandemonium* album was recorded, with a break to tour Germany with Anthrax and Crism Glory and a performance with Metallica. The album met with a mixed reception. After its recordings, Ron Marks joined the group as second guitarist. After another American tour with Exodus and Anthrax Tom Warrior returned rather frustrated and wanting to quit both the band and Noise Records. Mid-1988 Tom Warrior had assembled three other musicians. These were bass player Curt Victor Bryant, guitarist Oliver Amberg and drummer Stephen Priestly, who used to be in Celtic Frost. In September 1988, this foursome recorded the third album, *Cold Lake*, a successful attempt to sound 'American' on which the band adopted a fitting glam image. *Cold Lake* turned out to be an enormous flop, and late 1989 the first rumours were heard about Celtic Frost wanting to continue in their old line-up and old style. Martin Ain and Ron Marks came back. But Stephen Priestley, with Tom Gabriel Warrior of course, stayed where he was, behind the drum kit. This quartet did return to the original Frost style, as can be heard on the album *Vanity/Nemesis*, released on April 1990. Although composition-wise the group didn't take the extreme position it used to, it was musically the band's best album. Nevertheless, the question remains whether the fans can forget and forgive the *Cold Lake* bomber just as easily.

TO MEGA THERION (Noise '85)
INTO THE PANDEMONIUM (Noise '87)
COLD LAKE (Noise '88)
VANITY/NEMESIS (Noise '90)

BATHORY

Quorthon (vocals/guitar/bass/drums) * Kothaar (bass) * Vvorthon (drums)

Few artists so consistently live up to their satanist image as Quorthon, for a long time the only member of the Swedish death metal band in extremis. Bathory was started as an actual satanist trio, but just when Bathory has recorded a track for a metal compilation released by Swedish record company Tyfon/Black Mark, the two other band members with whom Bathory took shape leave the band. Being unable to find suitable replacements, Quorthon decides to take business into his own hands. In little under a year and aided by session musicians and producer Boss of the above-mentioned record company, he records three albums worth of simple, dark walls of sound. These records give him a cult following in, among other places, America, and Bathory was regularly given positive reviews. Plans to start a grand live show complete with slaughtering a lamb, spitting fire and blood and the usual load of explosives, were still not beyond the planning stages. Not until *Blood Fire Death* did Quorthon find a steady line-up and was Bathory presented as a group for the first time. But again there were no live appearances. Moreover, when it comes to extremity and thematics, Bathory has been taken over by English grind-core and the flourishing death metal movements.

BATHORY (Black Mark '84/Under One Flag '87)
THE RETURN (Black Mark '85/Under One Flag '87)
UNDER THE SIGN OF THE BLACK MARK (Tyfon Gram-
mofon/Under One Flag '87)
BLOOD FIRE DEATH (Under One Flag '88)

FANZINES

Some other fanzines worth getting are:

METAL ORGASM: c/o Shabz Mulrooney, Shannon-Harbour, Birr, Co. Offaly. Ireland.

Issue One out Now. Contains interviews with Death Metal bands such as BIGGOT, INCARCERATED, FUNERAL GRAVE, ZOMBIELORDS and DESECCATED CORPSE. Also features mainstream metal acts such as VIGILANTE. Loads of Live and demo reviews, and loads more. Well worth £1.

HIGH SPEED DEATH/SKELETAL DANCE No. 4

This issue contains interviews with: THE REIGN, DREAMBLEED, BURIAL, DIE LAUGHING, SUBJUGATOR, MORTIFIED, NIGHTLORD, OUTRAGE, INVICTUS, CRISIS, NEW MIND, HELMS DEEP, TORRENTOR, DISSONANT OVERTURE, DARKSIED, DISSENTION, STREET URCHIN. Also features on CURSED EARTH, DOOMSGAME, USEFUL IDIOT and CEMETARIUM.

Plus all the usual LP/Demo/Live reviews.

Also some unusual stories and features.

All for only £1+S.A.E.....FROM:

CATHAL RODGERS, 3 Cuba Ave, Banagher, Co. Offaly. Ireland....08...KIERAN HYNES, Curraghvarna, Banagher, Co. Offaly. Ireland

MYSTAGOGUE No. 3

Interviews with: BLIND JUSTICE, THE REIGN, NIGHTMARE VISIONS, FUDGE TUNNEL, DARKENED, CAN'T DENY, ANATHEMA, DECOMPOSED, MY DYING BRIDE, REQUIM, CARCASS, FILTHY CHARITY, BURIAL and INCARCERATED. Features on FORSAKEN INNOCENCE and a FINNISH Scene Report. Plus loads of LP/DEMO/LIVE reviews.

All for only 40p+S.A.E. From:Chay,27 Cranmore Lane, Holbeach, Spalding, Lines PE12 7HT. Uk. This is the last issue, which is a pity coz it's brilliant.

Anyone interested in sending in stuff for ETERNAL BLACK EMBRACE 2 please feel free to do so. Reviews, Comments, Stories or whatever you want to contribute. You should send your stuff to me at: Cathal Rodgers, 3 Cuba Ave, Banagher, Co. Offaly.

Ireland.
These things will be different - I trust.
MID-LIFE MADNESS is a new compilation tape which will cover POWER, SPEED, THRASH, DEATH, HARDCORE, DOOM etc. If your band wants to be featured then send along your Demo/Bio/Photo for a definite inclusion and a free copy is promised to all who send stuff. NO RIP-OFF'S.

Write today to M.L.M.:c/o Cathal Rodgers, 3 Cuba ave, Banagher, Co. Offaly. Ireland. This is also the address for HIGH SPEED DEATH zine so you also have a definite article/review in it.

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SEPTIC SNAILS INTERVIEW:

1. BRIEF HISTORY: Started about a year ago with Hoey, Jay, Bren then Del joined on drums. Then Tim. Then Tim and Del fucked off then Del rejoined and got kicked out then Dermot took his place 'cause he's better. Then Tim decided to capitalise on this and rejoined. P.S. (TIM DOES ART WHEN IT SUITS HIM)

2. MAJOR INFLUENCES: Everyone in the band has different influences. Ex: BOLT THROWER, NAPALM DEATH, SLAYER, METALLICA, ELECTROHIPPIES, SUBHUMANS*HOEY, JOE DOLAN AND DANNY O' DONNELL (HA! HA! HA!)

3. WHAT DO YOU THINK OF THE IRISH SCENE? Pretty O.K. Death and Trash scene with TRICIFIX(from Donegal) and a good Punk one with PARANOID VISIONS etc..

4. WHAT DO YOU THINK OF THE BRIT. UNDERGROUND DEATH SCENE? It's good, we think 'cause we know fuck all about it.

5. HOW DO YOU DESCRIBE YOUR MUSIC? Come and see us live and decide for yourself. (We're) influenced by DEATH, TRASH, HARDCORE A HINT OF PUNK, PORNOGRAPHY, ALCOHOL AND DRUGS.

6. WHAT DO YOU THINK OF SATANIC BANDS? They're pricks, Jesus plays guitar for us.!!?!?

7. HOW MANY GIGS HAVE YOU DONE/HOW DID THEY GO? A reasonable few. They went pretty well particularly the one in Donegal (without Tim)

8. ANY DEMOS PLANNED? Yeah! Who the fuck wants to know?!

9. WHO YOU ARE: DERMOT- DRUMS
JAY AND HOEY- GUITARS.
BREN AND TIM- VOCALS

10. ANYTHING ELSE TO SAY? Come and see us live.....

A certain band we've giggered with are pricks. Del's a sap (says a lot of people and he sounds like he only has one arm)

CONTACT ADDRESS:

JASON CHRIST, 38 KENNINGTON RD.,
TEMPLEOGUE, DUBLIN 6W.

PHONE: 508134 ASK FOR JAY.....
£12.50 FOR OUR ALBUM.

TA FOR THE INTERVIEW YOU MAD SATANIC SHIT EATING CHILD MOLESTING PERSON. T.O.D.

CARCASS

Bill Steer (vocals/guitar) * Jeff Walker (vocals/bass) * Ken Owen (drums)

Extreme grindcore group from England, founded in 1987 by ex/Electro Hippie Jeff Walker and Bill Steer, who was also part of Napalm Death at the time. The debut, *Reek Of Putrefaction* was deafening, but was awfully produced. After Carcass' instalment in the well-known Peel sessions had been released late in 1989, *Symphonies Of Sickness* saw the light of day, an album on which the sound was clearer without having lost any of its aggression. A strong point was the double death grunt from Walker and Steer, who left Napalm Death just before the release of *Symphonies Of Sickness* to fully concentrate on Carcass. Carcass like to sing about blood and intestines, yet the band consists of strict vegetarians.

REEK OF PUTREFACTION (Earache '88)
THE PEEL SESSIONS (Strange Fruit '89)
SYMPHONIES OF SICKNESS (Earache '89)

NECROTICISM-DESCANTING THE
INSALUBRIOUS (EARACHE 91)

BOLT THROWER

Karl Willets (vocals) * Gavin Ward (guitar) * Barry Thomson (guitar) * Jo Bench (bass) * Andy Whale (drums)

Co. 47

Superspeedy grindcore band from Birmingham. Founded in 1987 and quickly signed up after a performance for the John Peel Sessions. In 1988 their deafening debut album, *In Battle There Is No Law* appeared on the small Vinyl Solution label, followed shortly afterwards by the release of their Peel session. Earache signed the group and after a track on the label's *Grindcrusher* compilation their second official studio album was released in 1989. Apart from the very rough sonic attack the deluxe sleeve was particularly conspicuous. They took their name from a character in a war games story.

IN BATTLE THERE IS NO LAW (Vinyl Solution '88)
THE PEEL SESSIONS (Strange Fruit '88)
REALM OF CHAOS (Earache '89)
WATMASTER (EARACHE 91)



THIS BAND 'DEVOID HAVE BEEN AROUND FOR A GOOD WHILE NOW.THEY HAD SOME LINE UP PROBLEMS,BUT NOW IT SEEM'S THEY APE NEARLY SETTLED DOWN.THEY HAVE HAD LABEL INTEREST + THERE ON THE COMPILATION TAPE 'CUDDLY FETUS'....

WHAT IS THE CURRENT LINE UP?

IT'S LOUI (18) - VOX,CARLO(17)JIMMY(18) - GUITARS,PAUL - (19)BASS, AND STU(18) -DRUMS.

WHEN IS THE NEXT DEMO OUT?

I DON'T THINK THERE WILL BE ONE!(READ Q.11)BUT OUR 'HUMAN PLAGUE'DEMO'(DEMO 1 RELEASED IN MAY '91') IS STILL FOR SALE,42 PPD.(\$5 USD PPD.)IT IS SELLING VERY WELL INDEED AT THE MOMENT,AND WE HOPE TO SELL A LOT MORE!

WHAT DO YOU THINK OF BAND'S CHICKENING OUT?

YOU MEAN WIMPED OUT?(YEH)WELL I CANT THINK OF MANY DEATH METAL BANDS THAT HAVE! PEOPLE WHO ACCUSED 'DEATH' OF WIMPING OUT HAVE THEIR HEADS UP THEIR ASSES.(DOLH)BANDS WHO GET ACCUSED OF SUCH THINGS DON'T WIMP OUT,THEY SIMPLY PROGRESS OR GO THE WAY THEY ALWAYS WANTED TO.

DO YOU THINK SATANISM IS GETTING A BAD IMAGE IN THE UNDERGROUND?

I'D ALWAYS THOUGHT SATANISM AS BEING A BAD THING IMAGE-WISE ANYWAY,DUE TO SATANISM BEING PRIMARILY OPPOSED,THE REVERSE OF ALL THINGS GOOD!IT'S A CROCK OF SHIT ANYWAY,MAINLY JUST AN EGO THING FOR UNDERGROUND METALERS,BY THE WAY, DO YOU REALLY THINK THERE IS SUCH A THING AS UNDERGROUND THRASH/DEATH ANYMORE?THINK AGAIN!!

DO YOU KNOW ANY IRISH D.M. BANDS?

NO,WELL NOT MANY ANYWAY...I WONDER IF GREG(A.P.I.T.O' ZINE)STILL HAS HIS D.N.F. BAND GOING.I'M SURE THE IRISH D.M. SCENE IS COOL ANYWAY!. WE GET A LOT OF MAIL FROM IRELAND - A LOT OF COOL PEOPLE.

WHAT DOES A 'DEVOID' CONCERT CONSIST OF?

3-4000 DEDICATED D.M. PEOPLE GROWLIN + SPITTING.LOTS OF MOSHIN' AND HAPPY FACES!HA HA. MAY 50-100 PEOPLE HAVING A COOL TIME - WE HOPE TO APPEAL TO MORE THAN JUST THE D.M. GENE...WE HAVE A COOL TIME LIVE ASWELL!

WHAT DO YOU THINK OF THE NEW WAVE OF BRITISH D.M.?

IT FUCKING RULES! SO MANY COOL BANDS PARTICULARLY MY DYING BRIDE,IMPALER,+LORD OF PUTREFACTATION IT'S GROWING LOADS TO!(OO-ER)

WHAT DO YOU THINK OF WHAT HAPPENED TO DEICIDE (GODZ)IN ENGLAND?

I THOUGHT IT WAS VERY FUNNY IN THE END,YEAH IT WAS TIGHT AT THE TIME (BUT THEN I'D SAY THE SAME THING NO MATTER WHO IT WAS)BUT IT SERVES THEM RIGHT.THEY'RE FALSE DEATH METAL...JUST AS DEATH METAL WAS STARTING TO EARN A GOOD REPUTATION FOR BAND WITH COOL ATTITUDES/LYRICS ETC. OUT COME A BUNCH OF PLASTICS CASHING IN,SINGING ABOUT SATAN,AND FUCKING UP THE SCENE AT THE SAME TIME!ASSHOLES!IF THEY COME OVER AGAIN,I'LL MAKE SURE I DO MORE THAN JUST NICK HIS BASS HA HA. METAL TO FALSE DEATH!!!!

WHAT ARE YOU'RE INFLUENCES?

NECROPHAGIA(OHIO R.I.P.),DEVASTATION(CHICAGO(R.I.P.)),NECROVORE(TEXAS,R.I.P.)SYNDROME (CHICAGO), MAJESTY/JARISEA,AUTOPSY DEATH + MASSACRE (PRE-EP +UNOFFICIAL DEMO 91')

REHEARSAL 1991
C R E M A T O R I U M

CREMATORIUM

WHAT DO YOU'RE LYRICS EXPLAIN?

THEY ARE ABOUT ALL SORTS OF THINGS, EXCEPT SATAN! TOPICS LIKE JEALOUSY LEADING TO SUICIDE, SPONTANEOUS HUMAN COMBUSTION, CHANGING YOU'RE ATTITUDE, WORLDWIDE CORRUPTION; JUST WHATEVER I SING ABOUT - NO SPECIFIC AREAS/TOPICS - NO PREACHING, JUST LYRICS!

DID YOU GET ANY LABEL INTEREST?

YEAH WE HAD 4 OFFERS FOR VINYL, 3 FOR 7" RELEASES AND ALSO ONE WE'VE GONE WITH...IT'S A LOCAL LABEL WHO SPECIALISE IN DANCE + POP + ACID USUALLY HA HAHA, WE SEE IT AS ANOTHER BIT OF ORIGINALITY FOR US. (WE AINT TOTAL CLICHE DEATH METAL) SO THATS COOL. WE HAVE A MINI LP OUT IN DECEMBER - 30 MINUTES OF INPUTAL BUT ORIGINAL (SOMETIMES HA HA -NOT CD) DEATH METAL, FOR \$5 SO YOU CAN'T GO WRONG.

ANY LAST COMMENTS?

OF COURSE! WATCH OUT FOR OUR 'BLACKENED EMPIRE' MINI LP IN DECEMBER - AN IDEAL X-MAS (EVERY BODY SPIT) PRESENT! WE COULD USE EVERYONE'S SUPPORT. BUY A COPY OF 'HUMAN PLAGUE' OR WRITE FOR INFO, FLYERS ECT. OR JUST CORRESPONDENCE. IF I'VE SEEMED INSULTING IN ANY PART OF THIS INTERVIEW, PLEASE ESCUSE ME (ESCUSED)! HA HA - CHEERS FOR THE SPACE TOAD! ER! TOD C'YA

FUCK CLICHES, BE YOU'RE SELF, DEATH METAL AINT HERE TO STAY...LIVE FOR YOU'RE SELF - IT DOES'NT HURT!

LOUI 91'

THIS IS A VERY EXCELLENT BAND, AND ANYONE WANTING TO WRITE TO THEM WRITE TO :

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C/O LOUI
1 AIGBURTH PLACE
MORETON
WIRRAL
M'SIDE
L46 6DL

THANKS AS/12/LOUI!!!

LIVE

LIVE - MISANTROPHE + CRITICAL MASS - HIGH SCHOOL/BATTLE OF THE BANDS

AT 8(00) O'CLOCK IT WAS EVIDENT WHAT WAS ABOUT TO HAPPEN. UNDESIRABLES STARTED TO LOITER THE STREETS AROUND THE AFORMENTIONED HIGH SCHOOL. ALL THE OLD BEING SHOCKED, AS PUNK'S/DEATHSTERS AND THRASHERS ALIKE STARTED TO LINGER IN THE STREETS. SUDDENLY THE STREETS WERE EMPTY WHY... BECAUSE THE GIG HAD STARTED...

FIRSTLY I HAD TO ENDURE 3 OF THE SHITTIEST GLAM BANDS EVER THEY WERE SUCH WADS OF SHIT PLUS ON TOP OF THAT THE SOUND WAS UNIQUELY SHIT YOU COULD HARDLY HEAR, THE VOX + THERE WAS LOADS OF FEEDBACK.

MISANTROPHE WERE FIRST ON AND STARTING WITH BOLT . TROVE ERS (UNLASHED)...SUDDENLY WHAT LITTLE THRASHERS THAT WERE THERE STARTED A VOILENT MOSH PIT THEY PLAYED TWO OF THEIR OWN (P.O.W. + SATANS LITTLE HELPER(? I THINK). THERE WAS A VERY SHIT SOUND BUT IT WAS GOOD.

NEXT CRITICAL MASS WERE ON AND THEY STARTED WITH SOME WEIRD SONG THAT I DID'NT KNOW. MOST OF THE SONGS WERE THRASH COVERS LIKE 'SLAVES OF PAIN' OR SURF 'MICURAGUA' THEY PLAYED MOSTLY THRASH SONGS IT WAS OK THOUGH.

TOD 91'



Another great issue of **CONTROTENDENZE** mag. is OUT NOW! Number 4 and 5 TOGETHER into one BIG issue. Over 200 demo reviews, interviews with underground bands, articles on various scenes, tons of news featuring only underground bands. Just send US \$4. - or 4000 and you'll get your copy.

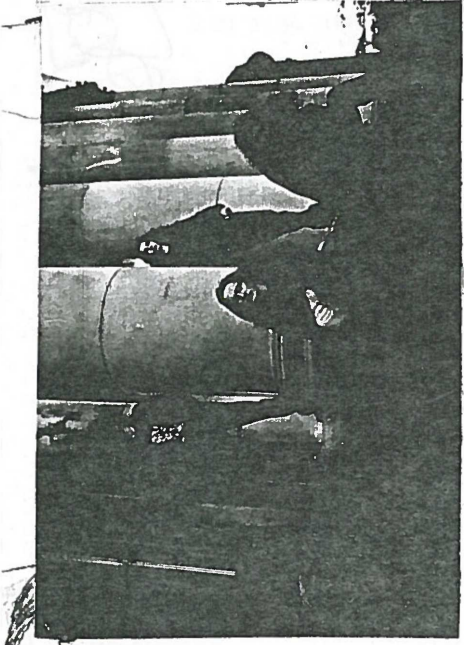
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In the above category, "I cry in grief"

New disco available cataloged All Faith is Love

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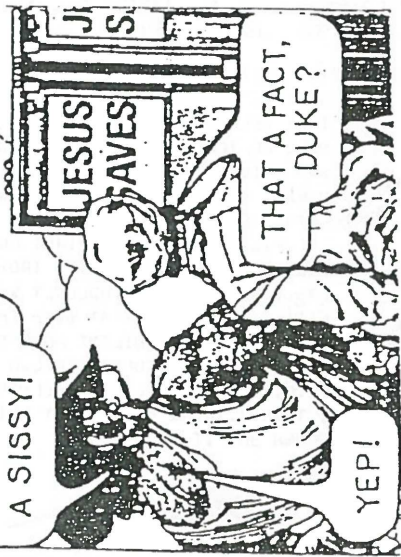
front and back, full size which on black jeans. Instantly recognizable and very original design! 0978 - 283351 311(West/Becht) remember to include sufficient return postage!

1. WHAT DOES THE NAME ANATHEMA MEAN? The name means a curse from GOD or excommunication from the church.
2. ARE YOUR LYRICS IMPORTANT? DO YOU TAKE THEM SERIOUSLY? Yes, the lyrics from the new songs are very deep and meaningful, for example "CRESTFALLEN" is about someone who can't cope with the loss of a close friend or relative.
3. IS IT POSSIBLE THAT YOU'LL CHANGE YOUR MUSICAL STYLE IN THE FUTURE? Well we're trying to break away from the mainstream D.M. by playing slower, more melodic music.
4. DESCRIBE YOUR WORST NIGHTMARE? Riding down an everlasting spiral staircase on a mountain bike.

5. DOES THE BAND BELIEVE IN GOD OR SATAN? Our opinions on religion vary. Personally I don't believe in either.
6. SUPPOSE IN THE FUTURE "ANATHEMA" BECAME A COMPLETELY SUCCESSFUL D.M. BAND; WOULD YOU BE YOUR ULTIMATE DREAM CONCERT VENUE? Probably somewhere in Sweden, 'cause I've heard the scene over there is amazing.
7. CURRENT FAVOURITE BANDS? Celtic Frost, Cathedral, Winter, Autopsy. I also listen to a lot of 60's and 70's stuff.
8. HOW DID YOU COME TO JOIN "ANATHEMA"? I already knew the band and Danny (lead guitar) told me that Jamie (ex-bassist) was leaving and asked me if I was interested.
9. WOULD YOU PLAY GIGS IN IRELAND IF OFFERED? Definitely we're anxious to play outside of Liverpool so we'd play anywhere if offered.
10. WHAT IS YOUR WORST FEAR? DO YOU HAVE ANY PHOBIA? No, I'm not scared of anything, I except rats & wasps.
11. ARE THERE ANY FUTURE RELEASES PLANNED? Yes, there's a 7" out soon on Witchhunt Records and maybe another one next year with Putrid Corpse Records.

THANKS FOR THE INTERVIEW AND GOOD LUCK WITH THE 'ZINE.

ONLY A GUTLESS IDIOT WOULD HAVE THAT UP THERE!... CUZ JESUS WAS A SISSY!



JESUS SAVES

THAT A FACT, DUKE?

YEP!

IMPALER

IMPALER were formed around 1988 under the name CARNAGE. As so they released two demo's. These were "Total Carnage" and "Impaler of Souls". Shortly after they changed their name to IMPALER and signed a deal with DEAF Records.

The current line-up is;
 EDD-Vocals+Bass
 PAUL-Rythm Guitar
 NICK-Drums
 CHRIS-Lead Guitar.

The band have supported such bands as CARCASS, Entombed, and hope to support AUPOPSY on their next tour. Their debut album "CHARNEL DEITY" will be out soon on DEAF Records and it will be a must for all fans of brutally heavy and fast Death Metal. Look out for it.

write to IMPALER c/o Edd, 65 AVENUE ROAD L/SPA WARWICKS CV313PF

VIRUS

Henry Heston (vocals/guitar) * Coke McFinlay (guitar) * John D. Hess (bass) * Tez Taylor (drums)

'Nuclear metal' was a term first coined by Virus meaning a raw mix of popular styles from the hardcore/thrash metal. Discouraging reviews of the first album, *Pray For War*, didn't hurt the foursome and with the second album, *Force Recon*, the band may look back with satisfaction on enormous progress. Nevertheless Virus did not manage to manifest themselves outside their small circle of fans. Nevertheless, the third album, *Lunacy*, sounded surprising: the music was tighter, the lyrics deeper and Henry Heston's singing made buildings tremble.

PRAY FOR WAR (Metalworks '87)
 FORCE RECKON (Metalworks '88)
 LUNACY (Metalworks '89)

VENOM

Cronos (bass/vocals) * Mantas (guitar) * Abaddon (drums)

In 1980 in Newcastle, England, the first plans were made for Venom, a band to be the best in hard rock, louder, faster, meaner and more brutal, and above all more satanic than any other hard rock band around. Black metal in its purest form. The start was impressive enough. On their first album, *Welcome To Hell*, the band played around with all accepted forms of music and ethics and evoked a whole wave of new speed and thrash bands. On *Black Metal* the band proved that they could go one better than that. This album raised the demonic trio's popularity to heights unknown. The slogan 'See Venom live and die' caught on and when after two smaller concerts in America and the Belgian town of Poperinge they used more smoke, fire and bombs than Kiss on a whole tour, there was a rush on tickets for their first concert in Holland in Bois-le-Duc in June 1983: But a few weeks before this party, the band cancelled their appearance, but when, without playing one note, they came on stage to offer their apologies, they were worshipped. After such an ovation without any achievement, reality could only be disappointing. The third album, *At War With Satan*, was a less successful attempt to make a concept album and on the tour the trio was completely out played by a new band from San Francisco: Metallica. Compared to their first two albums, the fourth one, *Possessed* lacked fantasy, and the tour even had to be cut short due to poor ticket sales. When

the disappointing live double album *Eine Kleine Nachtmusik* was released, the surfacing musical differences between Cronos and Abaddon on one side and Mantas on the other had already led to hiring two new guitarists: Mike Hickey and Jim Clare. *Calm Before The Storm* was recorded with this line-up in 1987. In 1988, Mantas made a melodic sounding solo album.

CHART

HERE IS THE TOP 10 METAL CHART FROM the "SOUND CELLER", ISLANDS TOP(ONLY (ONLY?) METAL RECORD SHOP. THIS CHART IS FROM OCT. 91, BUT IT SHOULD GIVE AN IDEA OF WHAT IS DOING WELL.

1. METALLICA.....METALLICA
2. MENTAL VORTEX.....CORONER
3. DAWN OF POSSESSION...IMMOLATION
4. SOME NON JOVI SHIT...SAMBRE(A)
5. WEIHELIC.....F.F.W.
6. COWBOYS FROM HELL.....PANTERA
7. HORRISCOPE.....OVERKILL
8. THE PEEL SESSIONS.....PIWONG
9. AWAKENING.....HEXINHAUS
10. WEAPONS OF MASS DESTRUCTION..... DOOMSGAME(DEMO)

PLAYLISTS

- 1 : IMPALED NAZERENE (DEMO 1)
- 2 : LIVE : IMPALED NAZERENE
- 3 : CAT STEPHENS - GREATEST HITS
- 4 : DEICIDE - DEICIDE
- 5 : TORMENTOR - DEMO 2
- 6 : BLASPHEMY REH 9*8898
- 7 : TRICFIX - ALL I CAN GET
- 8 : PARADISE LOST - LOST PARADISE
- 9 : CANT DENY - DEMO 1 - FREEDOM
- 10: SEPTIC SNAILS -DEMO + REH !.

- 1: DEICIDE ; DEICIDE
- 2: IMMOLATION : DAWN OF POSSESSION
- 3: CANNIBAL CORPSE : BUTCHERED AT BIRTH
- 4: CANCER ; DEATH SHALL RISE
- 5: DARKTHRONE : SOULSIDE JOURNEY
- 6: DEATH : HUMAN
- 7: RIPPING CORPSE : DREAMING WITH THE DEAD
- 8: ENTOMBED : LEFT HAND PATH
- 9: PARADISE LOST : LOST PARADISE

TOD 91

RIDGE

NOISE BLAST



In Feb. 91, I was given a rehearsal tape by a new local band called 'FUNERAL GRAVE'. The band had only been together a short while and had recorded their rehearsal just to get a reaction from local metal fans. The reaction was quite good considering the quality was dreadful and the music was a very extreme form of Death/Grind/Noise. The tape contained 13 tracks of raw and brutal energy. This was made all the more remarkable by the fact that the band contained only two members. Francis F. Funeral-Guitarist+Vocals and James Grave-Bass+Vocals. No drums, no effects just a bass, a guitar, two voices and their brand of music, which they called Death-Noise. A short while later I received a second rehearsal. The quality was still very bad and the music was still Funeral Grave. This tape contained the 13 tracks from the first tape, re-recorded and even heavier than the originals. It also contained 12 brand new tracks, which held all the usual FG trademarks, short songs, brutal grinding music combined with their Death/Gore lyrics. Nothing was heard for some time, until in June another rehearsal tape appeared. This time the band had added a second guitarist named Colin Coffin. This 25 track tape had some re-recordings from the previous tapes and 15 brand new songs. The sound quality

was a big improvement, but the band tried to mix Coffins' rock influences with their previous Grinding Death, and sadly it didn't work. The music did have some good points but not enough to match the power of their earlier stuff. Shortly after Coffin was out of the band. After this setback the band wanted to return to their previous sound, only this time they wanted to be heavier, grindier and even more extreme. They planned to recruit two new guitarists and a second Bassist to make them the most extreme band ever. Sadly the band split before this could be done. Now, almost one year after those first tapes appeared, James Grave is back with a new project. The new band is called 'NOISEBLAST' and the line-up is: James Grave-Bass+Vocals and Mortuary-Guitarist. The music is said to be just as brutal as Funeral Grave but with a little restraint. To find out what that means we will have to wait until March, when they hope to complete a rehearsal tape. Anyone wanting to contact the band can do so by writing to: NOISEBLAST, c/o Cathal Rodgers, 3 Cuba Ave, Blanchard, Co. Offaly, Ireland. Mark your envelope "NOISEBLAST" and your letters will be passed on to the band unopened. "NOISE BOYZ DON'T PLAY ROCK N ROLL"

FALLEN PAGES # II

666



SECOND ISSUE OF FALLEN PAGES NOW OUT! 40 A4 PAGES PRINTED WITH PROFESSIONAL QUALITY! GOOD AND "INTERESTING" INTERVIEWS WITH: DOLY THUNDER, BAPHOMET, CARCASS, NOCTURNUS, BLASPHEMY, ROTTING CHRIST, NECROMANTIA, PURTENANCE, DISSEMBLER, MASACRE, PAN-THY-MONTUM, DISASTROUS MUR MUR, ANGUISH AND MANY MANY MORE! YES I KNOW THAT THERE'S ONLY FEW TRUE BLACK METAL BANDS INCLUDED AND OTHERS ARE TRENDY CRAP, IT'S SAD. BUT (!) THIS ISSUE WILL INCLUDE ONLY TRUE SATANIC BLACK METAL! I PROMISE THAT! ALL INTERVIEWS ARE REALLY ERIS!!! THAT'S IMPORTANT TO ME! THERE'S ALSO INCLUDED OVER 30 REALLY GOOD AND LONG (!) ARTICLES AND REVIEWS! SOME EXAMPLES: ACTHORN (USA) HURRIET, IMPALED NAZARINE, XYMAS AND ILLS III (FINLAND) SO ORDER IT TODAY! ONLY 5\$ (1 VERY BURNING!) DISTRIBUTORS ASK FOR WHOLE SALE PRICES! AND THE MOST IMPORTANT: NO RIP-OFFS!!!!

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Church fire 'an act of Satanism'

TEENY thugs who vandalised a Co. Louth church even burned out the confessional. And local priest Fr. Larry Caraher said the whole of St. Peter's chapel in Drogheda would have been destroyed had the fire fighters not arrived so soon. He described the night-time attack on the holy premises as a "blatant act of vandalism and Satanism". He added that parents should be ashamed of themselves for allowing their kids to get so far out of control. The vandals robbed candles from shrines and lit them outside the door before taking off.

DISSONANT OVERTURE



DISSONANT OVERTURE consists of Paul-Guitars+Vocals and Rob-Bass. They have been playing together for many years in various bands including Terrorist, Azrel and Legion. As influences they list bands such as NECROPLAGIA, EXIT 13, NUCLEAR DEATH, INCANTATION, MERCILESS, SCHIZO, CARCASS, AGATHOCLES along with some Industrial and Indie bands. They are currently awaiting the time when they will record their debut demo, to be titled "The Ultimate Nightmares In A Damaged Brain". Once this is done they

will be furiously promoting the band. They also plan to recruit a second guitarist to broaden their sound. CONTACT: Paul Ramsell, Ground Floor Flat, 66 Windsor Road, Penarth, S. Glam., S. Wales. CF6 1JJ. PAUL also runs a Record/Tape distribution service. You can ask for a list of stuff he has for sale or if you want your stuff distributed write to him for details.

REPAIRATION
TERRAL and
FCCS. HAT

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