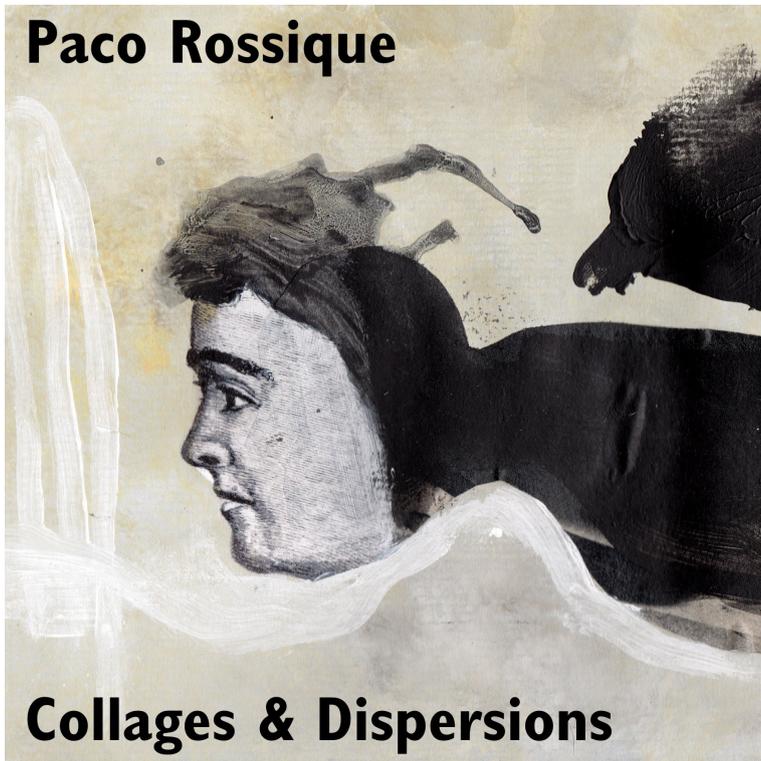


**Paco Rossique**



**Collages & Dispersions**

Paco Rossique

Collages & Dispersions

01. Discussion in the mirror.

How to define the meaning of the patina of time.

Which of my faces will be my next reincarnation.

Piano transportation provided more attractive  
sounds than in the concert.

Past letters, greeting passing.

There is smoke in the factory of a hundred whistles.



## 02. Blind and deaf landscape

Every walker is a clouded choreographer.  
But so many different people with the same look.  
The prepared piano learning should be mandatory.  
Walking with our own thoughts boxes.  
I play my instrument as if i were typing , and vice  
versa.



### 03.After noon ○

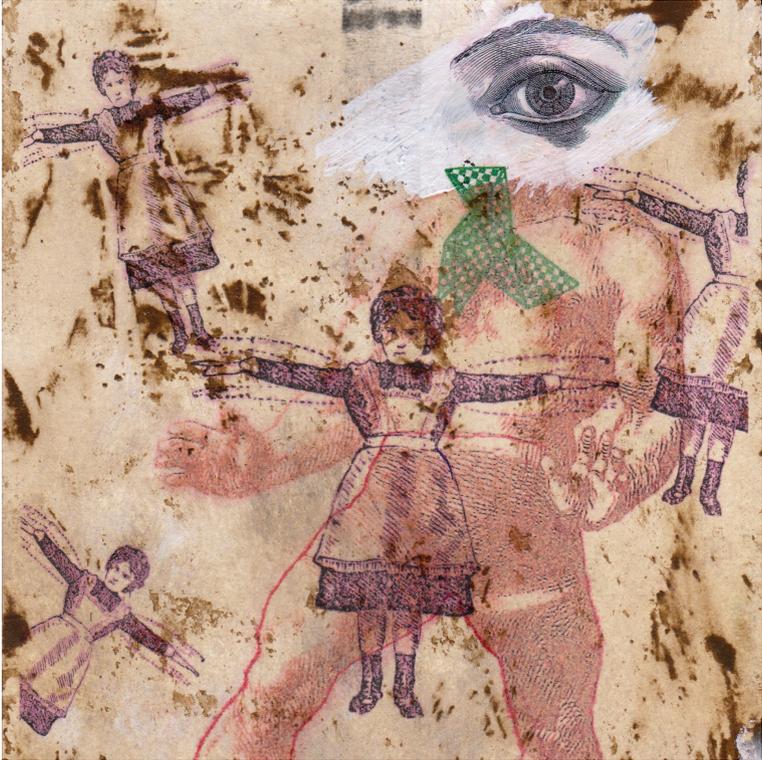
In the evening the magicians gather their sticks to return to the forest.

Dolls House doors are difficult to keep.

Sometimes we left early separations.

Enjoy the stories and its replicas.

That spring you always hear by your side, conceived decades earlier.



#### 04. Islander tags ( Approaching Penelope )

Every woman is an island, no mistake with the charts.

Save for you small stones in your pockets.

Complementary sounds will always be perpetual.

Your back transforms you into a shadow.

Ending the concert in an impossible balance.



## 05. Parallel roles .

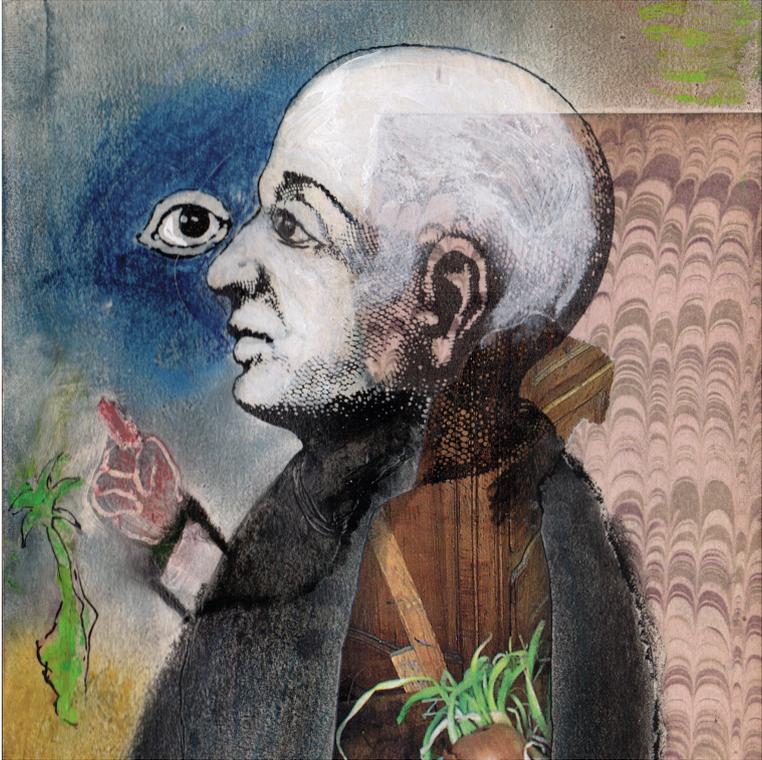
Two good ideas at the same time led him to collapse.

The words and drawings agreed to share commas.

Strange erosion which produces thought in the sand.

I strive to produce laxity in those downstream channels.

Feast of mirrors, food pigmented planting, hard harvest.



## 06.The long waiting .

The animal that doesn't know his shadow, walks by.

Angel traverses the stage only once for drinking.

stay in that room makes wallpapers falling.

Shadow is still on the trees.

Monocot score, which accumulates.



07.The area of a door.

A new line on the frozen lake .

Immortal as our dreams and shadows.

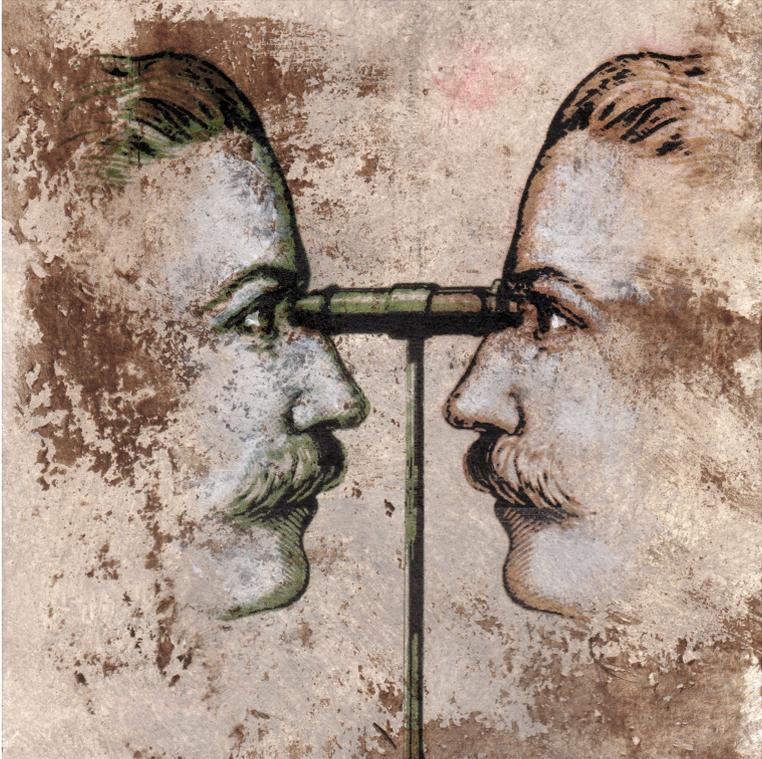
Immortal as our voice and our silence.

Stairway to stay in her door that thou shalt not pass.

Settling in waiting and reread the instruction manual.

08. Tour around La Graciosa island.

Cory's shearwater: *Calonectris diomedea borealis*



All tracks performed and produced by Paco Rossique,  
using field recordings, live and pre-recorded sounds.  
Artwork by Paco Rossique.

Linear Obsessional Recordings 2015

LOR063