

Ivor Kallin

A Goose is a Horse



1. Musique Concrete Pumper

2. Caberfeidh is a Pie

3. Fleech, Fleech, a Contermashious Fleech

4. Moan-Yah Heyll-Eech

5. Hegel Don't Bother Me

d,

1 is Musique

et was floode

te pumper lo

2 is jeezus w

Richard,

Track 1 is Musique Concrete Pumper

My street was flooded as a result of a burst water main, resulting in many houses having to have their cellars rebuilt. A house opposite had a big concrete pumper lorry pumping concrete, which I felt needed a bit of singing along with.

Track 2 is jeezus, what is track 2, is it the pumper and harmonium? In which case it's Fleech, fleech, a contermashious fleech

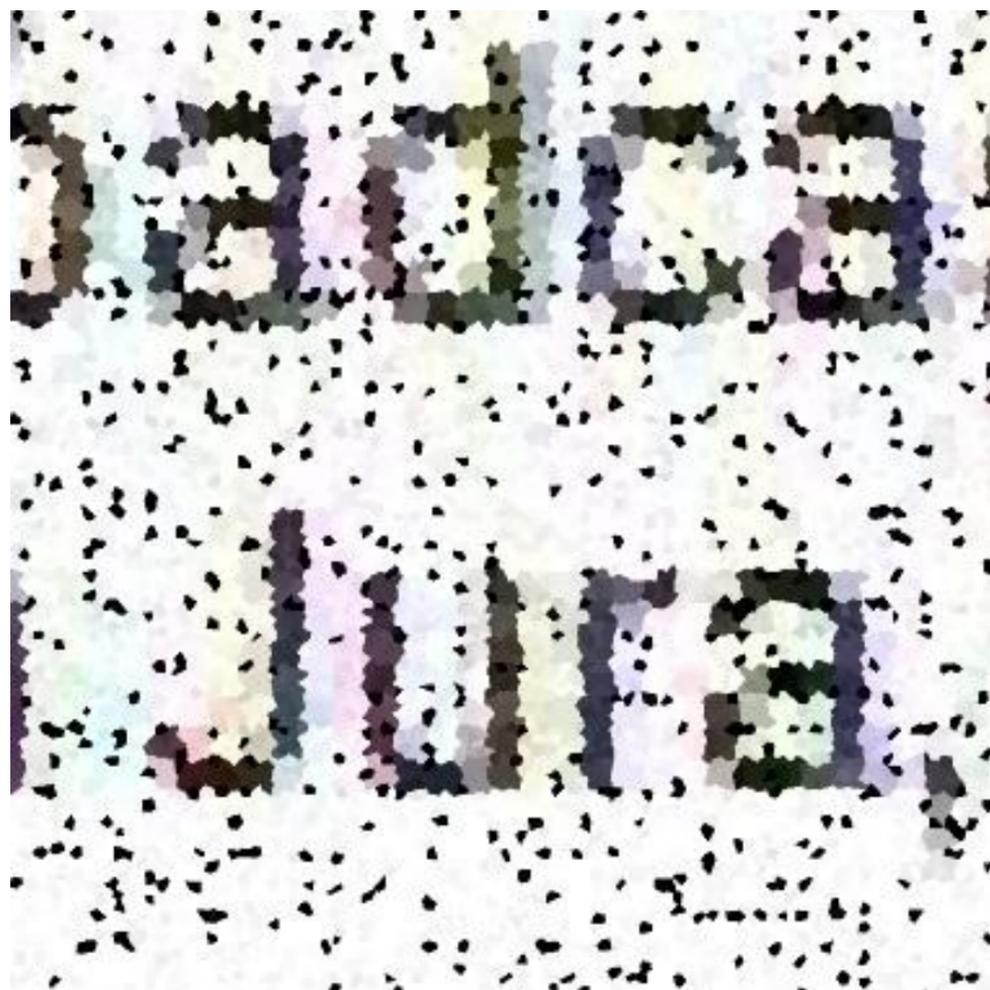
Track 3 might be place names in Islay and Jura accompanying the Cal Mac ferry. If so, it's called moan-yah heyll-eech

If track 4 is on the London Underground, then so be it. This was originally broadcast on Resonance FM and is called Hegel Don't Bother Me. I really can't remember if there was anything else. Maybe a song by a loch on Jura, in which case it's got to be Caberfeidh is a Pie

Gosh that was impressive, what? Can't even remember what's on the bloody thing.

Good luck, and thanks again,

Ivor



lars rebuilt. A house

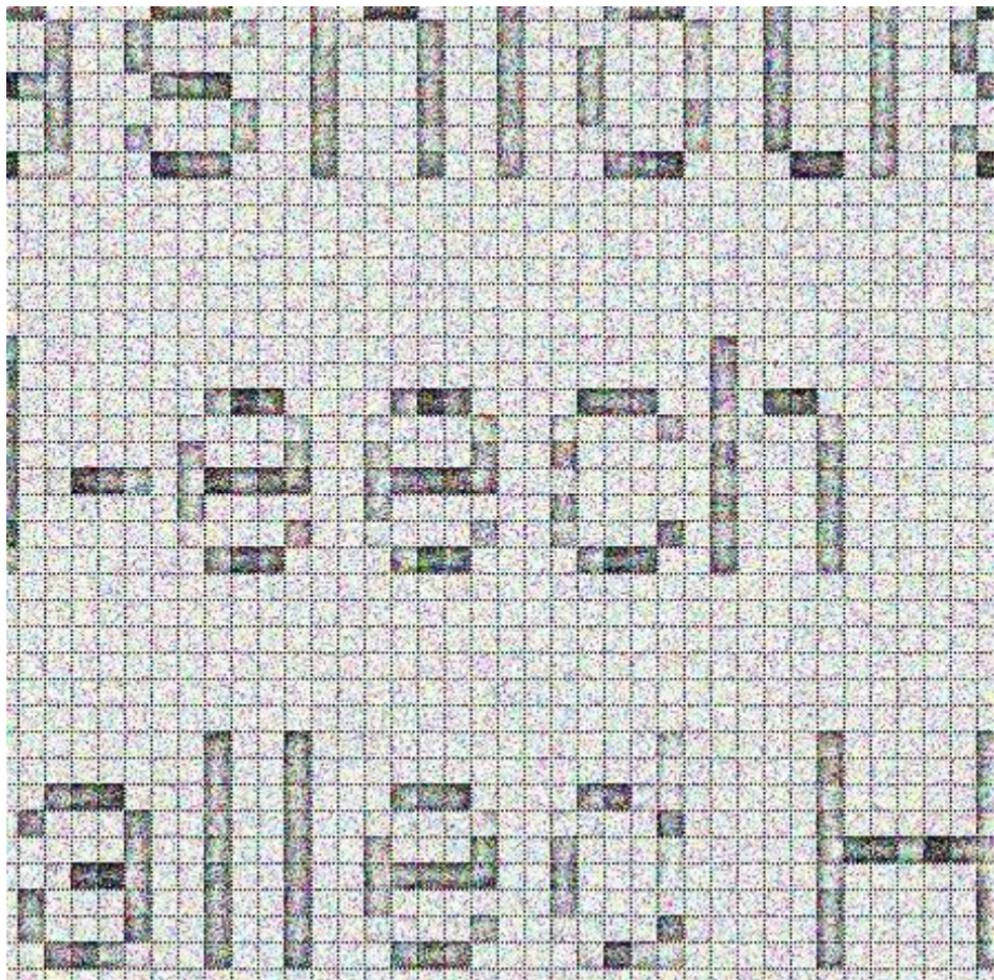
ntermashious flee

th heyll-eech

nd is called Hegel

o be Caberfeidh is





Ivor Kallin is a Scottish improviser who lives in London. He currently plays bass with Ya Basta, and has done for at least two decades, bass with the Horseless Headmen, viola with the improv string trio Barrel (check out Gratuitous Abuse, the CD) and in the London Improvisors Orchestra (CDs on Emanem and Psi), previously played bass guitar with the London Electric Guitar Orchestra (several CDs on 213Music), made a CD on location in Glasgow with John Bisset (A Schlep from Strathbungo, on 213), and collaborates with the same person regularly making stupid but intelligent films for www.2-13.co.uk and occasionally rants bloody awful poetry as Ambrosia Rasputin, which was also the moniker adopted whilst hosting a regular radio show on Resonance FM. He is an Orient season ticket holder, and keeps a close eye on the results of Queen's Park and Pollok FC. He has recently become a grandfather, so that shows you how old he might be. You can write to Ivor at ivorkallin@gmail.com.

Ivor Kallin – Vocals and Recordings, Harmonium on track 3.

Photograph by Rob Anderman.

Booklet by Richard Sanderson.

<http://linearobsessional.weebly.com>

